

Theatre Jacksonville presents

BOEING BOEING

Directed by Tracy Anne Olin

This 1960's French farce adapted for the English-speaking stage features self-styled Parisian lothario Bernard, who has Italian, German, and American fiancées, each a beautiful airline hostess with frequent "layovers." He keeps "one up, one down, and one pending" until unexpected schedule changes bring all three to Paris, and Bernard's apartment, at the same time.

The talented cast includes **Kenny Logsdon**, **Jenna Danielle**, **Vanessa Warner**, **Christopher Watson**, **Danielle Dobie**, and **Cathy O'Brien**, all under the direction of **Tracy Anne Olin**.

SUBSCRIBE TODAY
FOR OUR
2018-2019 SEASON
SEE DETAILS INSIDE!

TICKETS NOW ON SALE!

PERFORMANCE DATES:

APRIL 20, 21, 26, 27, 28, 29, MAY 3, 4, 5, 6, 2018

All shows are Friday and Saturdays @ 8 p.m. Thursdays at 7:30 p.m. and Sundays @ 2 p.m.

TICKETS: \$26 for general public;
\$21 Seniors, Students and Military (Thursdays & Sundays Only)
Tickets are available by calling **904-396-4425** or online at **www.theatrejax.com**



Connect with us:    

Theatre Jacksonville presents

BOEING BOEING

By **Marc Camoletti**
Translated by **Beverly Cross**
and **Francis Evans**

"...soars right out of its time zone and into some unpolluted stratosphere of classic physical comedy."
— The New York Times



Directed by Tracy Anne Olin



APRIL 20, 21, 26, 27, 28, 29, MAY 3, 4, 5, 6, 2018



Theatre Jacksonville
2032 San Marco Blvd.
Jacksonville, FL 32207
www.theatrejax.com

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ENCORE!

THEATRE JACKSONVILLE NEWSLETTER • SPRING 2018



THEATRE JACKSONVILLE'S Theatre for Babies

Everything's a Circle is Theatre Jacksonville's original show just for babies 3-12 months, and the debut has the critics giggling, clapping and blowing bubbles with glee ... it's a hit!

What began as a noticeable gap in Jacksonville's arts offering for our community's youngest audience, Theatre for Babies has bloomed into a full program that is growing on the First Coast. Funded by the Chartrand Family Trust, Theatre Jacksonville brought the *Train the Trainer Workshop* with Maja Ardal (award-winning Canadian actor, director, playwright, theatre trainer and producer) to town to work with local actors to help them build the skills needed to carry them through from concept to show. The pilot project is now wrapping up and Theatre Jacksonville's unique show, *Everything's a Circle*, is currently available to the public.

"It's truly amazing. We were not sure what to expect but the promise was if we showed up we would be wowed, and we were!" —Janet

With two venues up and running at DuBow Preschool and Christ Episcopal Church—and more coming soon—we recognize that reaching out to parents of infants is very targeted. "Time really flies at this age," shared Sarah Boone, Executive Producer, "and the science proves that the potential for development is there. We just went to the experts to learn how to do it, so it's fun for the babies as well as the parents and caregivers."

"We are hoping to share what we've learned and show what the babies can learn across our community. It's amazing to watch and be a part of this show," said Ron Shreve, Theatre Jacksonville's Director of Education, "I only wish we could capture the magic that happens each time. It never fails to awe us as artists and humans."

"Matthew loves it. We were so excited to have something new to do, but now we are sure to come back again and again until he graduates out." —Leslie

Visit **www.theatrejax.com** for more information on showtimes, locations and how to buy tickets.



SPONSORED IN PART BY THE STATE OF FLORIDA, DEPARTMENT OF STATE, DIVISION OF CULTURAL AFFAIRS, THE FLORIDA COUNCIL ON ARTS AND CULTURE, THE NATIONAL ENDOWMENT FOR THE ARTS, THE CITY OF JACKSONVILLE, AND THE CULTURAL COUNCIL OF GREATER JACKSONVILLE, INC.



LAST SCENES ON OUR STAGE...

Grey Gardens, The Musical

Book by Doug Wright
Music by Scott Frankel | Lyrics by Michael Korie |
Based on the film Grey Gardens



The Last Night of Ballyhoo

By Alfred Uhry



Wolf Hall

By Hilary Mantel, adapted for the stage by Mike Poulton



SYMPHONY PARTNERSHIP FOR S.T.E.A.M. CULTURAL PASSPORT PROGRAM

This year Theatre Jacksonville was invited to partner with the Jacksonville Symphony for their **STEAM Cultural Passport** program to perform Blast Off! It featured Astronaut Sarah (Boone) and Astronaut Ron (Shreve) as stories were combined with classical music featuring a flying theme, aimed at third graders from area schools in Duval County.

These trips to the stars connect students to offerings in **Science, Technology, Engineering, Arts, and Mathematics**. The program is currently funded through federal dollars and provides cultural experiences to students, most of whom would not otherwise receive these kinds of opportunities.

Deanna Tham, principal conductor of the Jacksonville Symphony Youth Orchestra and assistant conductor of the symphony, led our fearless astronauts and the orchestra in performances of music from "Star Trek," Wagner's "Ride of the Valkyries," "Flight of the Bumblebee" and the theme from the movie "The Flintstones Meet the Jetsons."

Special thanks to Deanna and Kathryn Rudolph, Director of Education & Community Engagement, for developing such a fun and entertaining way to learn and play!



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Make. Believe. Summer Camp!

Theatre Jacksonville's SUMMER CAMP is gearing up for another exciting adventure! Each of our 4-week sessions celebrates the joyful, ridiculous and brilliant imagination of your child. It's time for them to explore, have fun and make new friends all while discovering the world of live performance.

Our experienced artists share their passion for theatre through classes in acting, music, dance, and improvisation.

Each session wraps up with campers putting on a show for you! Everything our campers have learned unfolds before your eyes in a showcase written and directed just for them.

Our campers are supported throughout their day by our energetic camp counselors, some of the brightest and talented teens from area high schools.

We look forward to working with you and your creative child this year!

AGES:
7-14 YEARS OLD

DATES:
Session A: June 4 - 29
Session B: July 9 - August 3

CAMP HOURS:
9am - 2pm
(Early drop-off at 8am)

EXTENDED DAY:
from 2pm - 5:30pm
at \$10 per day

LOCATION:

The first three weeks of each session are held at Trotter Activities Center, 1435 Atlantic Blvd. in San Marco. The final week and all performances are at Theatre Jacksonville, 2032 San Marco Blvd.

COST PER SESSION: \$530.00

of which a **non-refundable \$150 deposit per camper, per session is required at registration**. Discounts available when enrolling in multiple sessions or with siblings.

SUBSCRIBE NOW FOR OUR 2018-2019 SEASON!

THE MAINSTAGE SEASON:

The Savannah Sipping Society

By Jessie Jones, Nicholas Hope, Jamie Wooten

November 2, 3, 8, 9, 10, 11*, 15**, 16, 17, 18*, 2018**

In this delightful, laugh-a-minute comedy, four unique Southern women, all needing to escape the sameness of their day-to-day routines, are drawn together by fate—and an impromptu happy hour—and decide it's high time to reclaim the enthusiasm for life they've lost through the years. Over the course of six months, filled with laughter, hilarious misadventures, and the occasional liquid refreshment, these middle-aged women successfully bond and find the confidence to jumpstart their new lives.

Silent Sky

By Lauren Gunderson

January 11, 12, 17, 18, 19, 20*, 24**, 25, 26, 27*, 2019**

Astonishing discoveries await Henrietta Leavitt as she maps distant stars in galaxies beyond our own. But this brilliant, headstrong pioneer must struggle for recognition in the man's world of turn-of-the-century astronomy. In this blend of science, history, family ties, and fragile love, a passionate young woman must map her own passage through a society determined to keep a woman in her place. This true story of Henrietta and other early 20th century female "computers" at Harvard Observatory details their extraordinary work and highlights the enormous impact they had on the advancement of science.

Old Love

By Norm Foster

March 1, 2, 7, 8, 9, 10*, 14**, 15, 16, 17*, 2019**

A story of courtship, rekindled romance and the indomitability of hope, Old Love spans three decades, and half-a-dozen meetings between Bud, a salesman, and Molly, his boss' wife. One of them is smitten from the very first meeting - the other - less so. Straightforward, easy and funny, Canada's pre-eminent comic playwright Norm Foster has another hit with this clever and witty heartwarming journey celebrating the never-ending pursuit of love.

GUERRILLA SHOW SERIES... THEATRE WITH A BITE!

Contemporary cutting edge dramas and comedies that are beyond the traditional. Minimalist and progressive live theatre that will engage, challenge and inspire.



Shows and Dates TBA

All performances 8:00pm except *Matinee performance 2:00pm **Evening performance 7:30pm | For more information call (904) 396-4425 or visit www.theatrejax.com

CHOOSE A MAINSTAGE SUBSCRIPTION PACKAGE

- ☐ **Open Seating** – Attend all five shows, call in advance for reservations
- ☐ **Wild Card** – Five admissions to be used in any combination, call in advance for reservations
- ☐ **Permanent Seating** – Attend the same night and sit in the same seat for each show

Seat(s)# _____

Week 1: ☐ Friday 8pm ☐ Saturday 8pm
Week 2: ☐ Thursday 7:30pm ☐ Friday 8pm ☐ Saturday 8pm ☐ Sunday 2:00pm
Week 3: ☐ Thursday 7:30pm ☐ Friday 8pm ☐ Saturday 8pm ☐ Sunday 2:00pm

\$ _____ x _____ = \$ _____ ◀ **Adult @ \$105 each** (\$95 each before July 1)

\$ _____ x _____ = \$ _____ ◀ **Senior, Student or Military @ \$95 each** (\$85 each before July 1)

\$ _____ x _____ = \$ _____ ◀ **Family* (2 Adults + 1 Child) @ \$270 each** (\$250 each before July 1)
*WILD CARD SEATING ONLY, each additional child \$60

Optional Tax-Deductible Donation \$ _____

TOTAL AMOUNT to be charged \$ _____

