

Theatre Jacksonville presents ...

THE FURTHER ADVENTURES OF **Nick Danger, Third Eye**



BY PHIL AUSTIN, PETER BERGMAN, DAVID OSSMAN & PHIL PROCTOR

8 VIRTUAL PERFORMANCES!
OCT. 16-NOV. 1, 2020



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101st
Season

Theatre Jacksonville presents

1st
Production

THE FURTHER ADVENTURES OF **Nick Danger, Third Eye**

by

Phil Austin, Peter Bergman, David Ossman & Phil Proctor

Directed by Curtis J. Williams

CAST

NICK DANGER Rich Pintello
 NANCY/BETTY JO Cathy O'Brien
 CATHERWOOD/DAN Dave Alan Thomas
 ANNOUNCER/BRADSHAW/THE PRESIDENT/SFX MAN . . .Jas Abramowitz
 ROCKY ROCOCO/GEORGE/VOICE. Ron Shreve
 POP Curtis J. Williams
 COP CHORUS. Jay Ivey

Time & Place

Los Angeles, 1940s

There will be NO intermission.

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with Broadway Play Publishing Inc., NYC.

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*The savvy listener's guide to the places, slang
and 1940's pop culture references found in
The Further Adventures of Nick Danger, Third Eye:*

MacArthur Park

(originally Westlake Park): A park dating back to the late nineteenth century in the Westlake neighborhood of Los Angeles. In the early 1940s, it was renamed after General Douglas MacArthur, and later designated City of Los Angeles Historic Cultural Monument #100.

Gams: slang for a woman's legs, especially if regarded as attractive. Gam probably reminds most people of the "noir" crime novels and films of the 1930s and 40s and the hardboiled patois of Raymond Chandler, Dashiell Hammett and James M. Cain ("The gams! The gams! Your face ain't news!", *Mildred Pierce*, 1941). Sometimes referred to as stems.

Patchouli: The heavy and strong scent of patchouli has been used for centuries in perfumes and, more recently, in incense, insect repellents, and alternative medicines. A fragrance that was very popular with counterculture groups of the 1960 – 70s.

Cracker Jack: an American brand of snack food consisting of molasses-flavored, caramel-coated popcorn, and peanuts, well known for being packaged with a prize of trivial value inside. The Cracker Jack name and slogan, "The More You Eat The More You Want", were registered in 1896.

Mulholland Drive: a street and road in the eastern Santa Monica Mountains of Southern California. It is named after pioneering Los Angeles civil engineer William Mulholland. The road is featured in a significant number of movies, songs, and novels. The road offers outstanding views of the Los Angeles Basin, the San Fernando Valley, Downtown Los Angeles and the Hollywood Sign.

Flatfoot: slang term for a police officer.

San Fernando Valley: an urbanized valley in the Los Angeles metropolitan area, defined by the mountains of the Transverse Ranges circling it.

Sepulveda Boulevard:

a major street and transportation corridor in the City of Los Angeles and several other cities in western Los Angeles County. It is around 42.8 miles in length, making it the longest street in the city and county of Los Angeles.

Mukluk: The term often used for any soft boot designed for cold weather.

Cellophane: a thin film of regenerated cellulose, usually transparent, employed primarily as a packaging material. For many years after World War I, cellophane was the only flexible, transparent plastic film available for use in common items such as food wrap and adhesive tape.

Bird's eye view: a comprehensive view of something, or in more abstract terms, a full knowledge and comprehension of something.

Putting on the dog: an expression that means ‘to make a display of wealth or importance, especially by dressing stylishly and flashily’. It’s similar in meaning to the later expression putting on the Ritz.

Burnoose: a long cloak of coarse woolen fabric with a hood worn by Arabs.

Sap: A foolish or gullible person.

Sap: a flat, beavertail-shaped leather impact weapon that is weighted with lead on at least one end. Often used by gangsters to knock people out in film noir.

Goo-goo-goo-jobb: The refrain from the Beatles hit “I Am the Walrus”

Minsky’s Burlesque: the brand of American burlesque presented in New York City by the four Minsky brothers from 1912 to 1937. Although the shows were declared obscene and outlawed, they were rather tame by modern standards.

Hialeah: The Hialeah Park Race Track (also known as the Miami Jockey Club or Hialeah Race Track or Hialeah Park) is a historic racetrack in Hialeah, Florida.

Bombers: slang term for a large cannabis cigarette.

Fin: slang term for a five-dollar bill.

Fifth Columnist: a member of a clandestine subversive organization who tries to help a potential invader; a saboteur.

Ugly mug: a face that is undisputedly ugly.

Peter Lorre: was a Hungarian-American actor who appeared in many film noir movies from 1940s to 1950s. Because of his distinctive voice and diminutive stature, he has been the target of many impressionists over the years. (Rocky Rococo’s voice could be a dead ringer for Lorre, just sayin’.) Lorre was known for his huge, expressive eyes; silken voice; and equal panache in projecting humor or menace. Some of his most famous film noir roles can be seen in *Casablanca*, *Key Largo*, *Mister Moto*, *Crime and Punishment*, *The Maltese Falcon*, *Beat the Devil* and *The Beast with Five Fingers*.

Colonel Lindbergh:

Charles Lindbergh. The famous American aviator who shot to world fame when he was the first to make a nonstop flight from New York City to Paris in 1927.

Happy Chandler: Albert Benjamin Chandler, Sr. was an American politician from Kentucky. He represented Kentucky in the U.S. Senate and served as its 44th and 49th governor. Aside from his political positions, he also served as the second Commissioner of Baseball from 1945 to 1951 and was inducted into the Baseball Hall of Fame in 1982.

Royal Albert Hall: a concert hall on the northern edge of South Kensington, London. One of the United Kingdom’s most treasured and distinctive buildings.

Rod: slang term for a hand gun.

Sappho: a Greek poet from the island of Lesbos known for her lyric poetry, written to be sung while accompanied by a lyre.

WHO'S WHO IN THE COMPANY

JAS ABRAMOWITZ is an actor, published author, performance poet, and filmmaker, living in Jacksonville, FL since 2016. The last time Jas was on stage for Theatre Jacksonville (or anywhere for that matter) he played Everyman in *Love Quest*, which included performing as 8 different characters. In a bit of a downgrade, which he's mildly offended by, he's only been asked to perform as five different characters for *The Further Adventures of Nick Danger*, *Third Eye*. Jas would like to extend thanks to the entire cast and production team for an amazingly fun experience. Jas's other recorded work can be found on his actual play Podcast, *Renaissance City*, which can be found on all your favorite podcast platforms. Reach Jas on twitter @jasabramowitz

CATHY O'BRIEN is excited to be back involved with Theatre Jacksonville having last played German air hostess Gretchen in *Boeing Boeing* in 2018. Recently she has played Meg in *Girls Weekend* at the Limelight Theatre, Mrs. Clackett in *Noises Off* at Players by the Sea, and has done numerous shows in the Northeast Florida area off and on for 20 years. She serves on the Board of Directors for the Limelight, and other acting credits there include Bunny in *House of Blue Leaves*, Lizzie in *The Rainmaker*, Silva in *Other Desert Cities*, Debra in *The Smell of the Kill*, and appearances in musicals such as *Assassins*, *Spamalot*, and *Hello Dolly* to name a few.

RICH PINTELLO is an actor whom you may recognize from previous Theatre Jacksonville productions such as *Love Quest*, *Love Goes to Press*, *The Mousetrap*, *Peter and the Starcatcher*, *Mamma Mia*, *Arsenic and Old Lace*, and *I Hate Hamlet*.

RON SHREVE has a very familiar voice and face. You've seen him around town directing, on stage, and as Theatre Jacksonville Education Director. His favorite local onstage shows include, *Peter Pan*, *Peter and the Starcatcher*, *Gross Indecency* and *Rent*. Next he will be directing Roald Dahl's *Matilda the Musical*.

DAVE ALAN THOMAS is thankful for this opportunity to collaborate with Theatre Jacksonville again. For the past twenty years he has been a public high school theatre teacher, spending his last twelve in Clay and Duval Counties. He holds a MFA in Theatre Directing from Florida Atlantic University. Locally, he has directed and performed with many companies. Recent roles include *The Addams Family* (Gomez), *Spamalot* (King Arthur), *Death of a Salesman* (Willy Loman), and *The Pirates of Penzance* (Major General). He received the Broadway Awards "Best Director" accommodation for *The Grapes of Wrath* (Limelight Theatre) and "Best Actor in Jacksonville" in the Rainbow Awards following his performance as 'Albin/Za-Za' in *La Cage Aux Folles* (Players by the Sea) and again for as 'Chauncey Miles' in *The Nance* (Limelight). Other local directing credits: *The Addams Family*, *Celebration*, *Red, Blood Brothers*, *A Streetcar Named Desire*, *Gross Indecency*, *Art*, *The Drowsy Chaperone* and *The Merchant of Venice*.

WHO'S WHO IN THE COMPANY CONTINUED

CURTIS J. WILLIAMS spent his childhood in musical theatre, but was soon taken in by the world of ballet. From 2000 to 2008, he worked as a company artist/resident choreographer with The Florida Ballet and attended the University of North Florida and American University during the first years of his professional career. During that time, he also served as a permanent guest artist and choreographer with Virginia Ballet Theatre, Sierra Nevada Ballet, Los Angeles Ballet, Dayton Contemporary Ballet and various dance galas across the U.S. In 2003, Mr. Williams co-founded Coastal Arts Project in eastern North Carolina and served as its artistic director and costume designer for five years. After retiring from the world of classical performance, he first returned to musical Theatre as a rehearsal director of works from the Bob Fosse repertoire. Since then, he has directed, choreographed and/or costumed productions of *Something Rotten*, *Sister Act*, *Thoroughly Modern Millie*, *The Drowsy Chaperone*, *Hot Mikado*, *Les Miserables*, *Always A Bridesmaid*, *Hairspray*, *The Last Night of Ballyhoo*, *Urinetown*, *Cats*, *The 39 Steps*, *Love Goes To Press*, *The Laramie Project* and *The Explorer's Club*.

TECHNICAL PRODUCTION TEAM

Executive Producer Sarah Boone
 Director Curtis J. Williams
 Technical Coordinator Ron Shreve
 Lighting Design Tim Watson
 Sound Design Ron Shreve
 Videographer Jake Kindy
 Graphic Design Green Onion Creative

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Jay Ivey, Jon Curtis, Ross Carvalho and the whole Minuteman Press team.

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