



LITTLE THEATRE • BIG VOICE

# PREVIEW



Join us as we go under the sea with Disney's favorite red headed mermaid Ariel. Ever since she sang about wanting to be "up where they walk, up where they run" in the 1989 cartoon classic, her tale has become one of the most beloved Disney stories ever. In *The Little Mermaid*, Ariel, King Triton's youngest daughter, wishes to pursue the human Prince Eric in the world above and bargains with the evil sea witch, Ursula to trade her tail for legs. But the bargain is not what it seems and Ariel needs the help of her colorful friends Flounder the fish, Scuttle the seagull, and Sebastian the crab to restore order in the ocean's depths. With music by eight-time Academy Award winner Alan Menken, this fishy fable will capture your heart with its irresistible songs including "Under the Sea," "Kiss the Girl," and "Part of Your World."

Our talented cast includes **Alex Aponte, Malik Bilbrew, Jenna Bourne, Kyle Bruns, Michael Cejvanovic, James Demps III, Kiley Durrence, Erin Elkins, Alec Hadden, Gena Heylock, Rodney Holmes, Cara Jackson, Brian Johnson, Josh Johnson, Blake McClure, Joel Oliver, Oliver Rumney, Logan Smith, Regina Torres, Jasmine Walters, and Elise Weinand.**

The creative team is led by director and choreographer **Kevin Covert** with musical direction

by **Joseph Montelione**. The delightfully whimsical costumes are designed by **Kimberly Burns** and complemented by the outrageously fun wigs designed by **Mickey Leger**. **David Lynn Dawson** rounds out the team as lighting and set designer, and stage managers **Ron Shreve** and **Anita Diaz** have kept all the moving parts going in rehearsals and continue behind the scenes ensuring that performances go smoothly.

We're also very excited to welcome **Kedgar Volta**, Owner and Creative Director of **Castaño Group**, who supplied and managed the digital projections that created our wondrous and magical locations.

All show times are Fridays and Saturdays at 8pm; Thursdays at 7:30pm and Sundays at 2pm.

**Admission is \$25 for general public and \$15 for children 12 and under.** Senior, Military and other Student discounts are available at select performances. Tickets are available by calling (904) 396-4425

or online at [www.theatrejax.com](http://www.theatrejax.com). Theatre Jacksonville is located at 2032 San Marco Blvd in San Marco Square.

Sponsored by

**ACOSTA**  
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## DRESSING ROOMS GET A FACELIFT!

Thanks to a generous donation from **Allen Morton** and **David Flynn** and a grant from the **Harold K. Smith Playhouse Endowment to Theatre Jacksonville**, the women's and men's backstage dressing rooms have undergone a much needed transformation. It's amazing what new counters, lights, mirrors and a fresh coat of paint will do!



Allen Morton and David Flynn

# CAMP THEATRE JACKSONVILLE REVIVAL

It's that time of year again, and our eager staff is gearing up for another fantastic summer with **Camp Theatre Jacksonville: Revival!** During each of our 4-week sessions, our campers will cycle daily through classes in acting, musical theatre, dance, and improvisation. After an initial week of preparation and training, we hold camp-wide auditions for an original show written by our professional instructing team and directors which becomes the curriculum for all classes for the remainder of camp. Just wait until you see all the kids take our stage as they sing, dance, and act up a storm during their end of session performances! Aiding your children during classes and helping them throughout their day are our fabulous camp counselors, some of the best and brightest teenagers from area high schools. We look forward to working with your young and talented actors this year!



**Our two 4-week sessions for ages 7-13 are: (Camp A) June 13- July 8 and (Camp B) July 11- August 5.**

The cost is \$530 per camper, per session. We meet Mon-Fri from 9am-2pm (doors open at 8am). Extended Day available until 5:30pm at a cost of \$10 per day. Discounts available for families with more than one child attending or for enrolling in both sessions. A non-refundable \$150 deposit (this amount goes toward the total cost of camp) is required upon registration. More information is available at [www.theatrejax.com](http://www.theatrejax.com).

Did you volunteer this season? Are you a current subscriber? If so... **SAVE THE DATE!**

## THEATRE JACKSONVILLE ANNUAL MEETING AND VOLUNTEER AWARDS SUNDAY, AUGUST 7, 2016 @ 4P.M. MORE INFO COMING SOON!

The Theatre Jacksonville's Jr. Mainstage Players are talented high school students who engage in the full theatrical experience; taking a production from auditions, through rehearsal, costumes and tech, to the performance on stage. This season our Jr. Mainstage

### JR MAINSTAGE PLAYERS LIGHT UP THE STAGE FOR SEASON 96!!!

Players staged two fantastic productions! As a holiday treat in December, they brought us *A Seussified Christmas Carol* by Peter Bloedel.

Our fifteen actors entertained audiences in this zany retelling of the holiday classic with a Dr. Seuss twist. Then just a month ago on the set of *The Explorers Club*, another fifteen member cast performed a fun throwback show about the 80's, *That's Not How I Remember It* by



Don Zolidis. This year, the Jr. Mainstage program also presented a rare opportunity to involve actors outside of the high school age bracket. In December, three pre-teen actors got the chance to perform with and learn from our high school actors, and in turn with our most recent show, our high school actors were mentored through onstage work with two local veteran

adult actors. Students participating in the Jr. Mainstage program represent schools across NE Florida including Stanton College Preparatory School, Douglas Anderson School of the Arts, Robert E. Lee High School, Fleming Island High School, The Bolles School, LaVilla School of the Arts, Julia Landon College Preparatory School and Crown Point Elementary School.



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# SUBSCRIBE NOW FOR OUR 2016-2017 SEASON!

## THE MAINSTAGE SEASON

### The Game's Afoot (Or Holmes for the Holidays)

By Ken Ludwig

November 4, 5, 10\*\*, 11, 12, 13\*, 17\*\*, 18, 19, 20\*, 2016

It's December 1936, and Broadway star William Gillette, admired the world over for his leading role in the play Sherlock Holmes, has invited his fellow cast-members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. It's up to Gillette himself, as he assumes the persona of his beloved Holmes, to track down the killer before the next victim appears. The danger and hilarity are non-stop in this glittering whodunit set during the Christmas holidays. Winner of the 2012 Mystery Writers of America Edgar Allen Poe Award for Best Play!

### Peter and the Starcatcher

A Play by Rick Elice | Based on the novel by Dave Barry and Ridley Pearson | Music by Wayne Barker

January 13, 14, 19\*\*, 20, 21, 22\*, 26\*\*, 27, 28, 29\*, 2017

A young orphan and his mates are shipped off from Victorian England to a distant island ruled by the evil King Zarboff. They know nothing of the mysterious trunk in the captain's cabin, containing a precious, otherworldly cargo. At sea, the boys are discovered by a young girl named Molly, a Starcatcher-in-training, who realizes that the trunk's precious cargo is starstuff, a celestial substance so powerful it must never fall into the wrong hands. When the ship is taken over by pirates, the journey quickly becomes fraught with danger, threatening the lives of Molly and the boys. The winner of five Tony Awards, this magical and hilarious adventure at last reveals the origins of Peter Pan, Wendy, the Lost Boys, their piratical nemesis, Captain Hook and a far-off place known as Neverland.

### The God Game

By Suzanne Bradbeer

March 3, 4, 9\*\*, 10, 11, 12\*, 16\*\*, 17, 18, 19\*, 2017

Tom is a Virginia Senator and rising star in the Republican Party. When a long-time family friend resurfaces and offers the opportunity of a lifetime, Tom faces a crisis of conviction while his marriage hangs precariously in the balance. *The God Game* is a play about faith and politics, marriage and friendship, choices and consequences. Winner! The Ashland New Plays Festival and NEXT ACT! New Play Summit.

### Steel Magnolias

By Robert Harling

April 21, 22, 27\*\*, 28, 29, 30\*, May 4\*\*, 5, 6, 7\*, 2017

The action is set in Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are "anybody" come to have their hair done. Meet outspoken, wise-cracking Truvy; her eager new assistant, Annelle; the town's rich curmudgeon, Ouiser; an eccentric millionaire, Miss Clairee, who has a raging

sweet tooth; the local social leader, M'Lynn; and her daughter, Shelby, who's about to marry a "good ole boy." A first play which met with immediate critical and popular acceptance in its premier production by New York's WPA Theatre, it is alternately hilarious and touching - and, in the end, deeply revealing of the strength and purposefulness which underlies the antic banter of its characters.

### Thoroughly Modern Millie

New Lyrics by Dick Scanlan | New Music by Jeanine Tesori | Book by Richard Henry Morris and Dick Scanlan | Original Story and Screenplay by Richard Morris for the Universal Pictures Film

June 9, 10, 15\*\*, 16, 17, 18\*, 22\*\*, 23, 24, 25\*, 2017

The winner of six Tony Awards including Best Musical, *Thoroughly Modern Millie* was the 2002 season's most awarded new show on Broadway! Based on the 1967 Academy Award-winning film, *Thoroughly Modern Millie* takes you back to the height of the Jazz Age in New York City, when "moderns", including a flapper named Millie Dillmount, were bobbing their hair, raising their hemlines, entering the workforce, and rewriting the rules of love. This high-spirited musical romp is a delightful valentine to the long-standing spirit of New York City and the people who seek to discover themselves there.

**Theatre Jacksonville Season Extras**  
Always discounted for subscribers

## THE CLASSIC IN SAN MARCO:

### Pride and Prejudice

Adapted by Jon Jory | From the novel by Jane Austen

September 16, 17, 22\*\*, 23, 24, 25\*, 29\*\*, 30, Oct 1, 2\*, 2016

All of the wit and romance of Jane Austen's classic 1813 novel come to life in this engaging new adaptation. Finding a husband is hardly Elizabeth Bennet's most urgent priority. But with four sisters, an overzealous match-making mother, and a string of unsuitable suitors, it's difficult to escape the subject. When the independent-minded Elizabeth meets the handsome but enigmatic Mr. Darcy, she is determined not to let her feelings triumph over her own good sense. In a society where subtle snubs and deceit proliferate, is it possible for Elizabeth and Darcy to look beyond his pride and her prejudice, and to make the best match of all?

## GUERRILLA SHOW SERIES...THEATRE WITH A BITE!

Contemporary cutting edge dramas and comedies that are beyond the traditional. Minimalist and progressive live theatre that will engage, challenge and inspire.

Shows and Dates TBA



## CHOOSE A MAINSTAGE SUBSCRIPTION PACKAGE

- ☐ **Open Seating** – Attend all five shows, call in advance for reservations
- ☐ **Wild Card** – Five admissions to be used in any combination, call in advance for reservations
- ☐ **Permanent Seating** – Attend the same night and sit in the same seat for each show **Seat(s)#** \_\_\_\_\_

Week 1: ☐ Friday 8pm ☐ Saturday 8pm

Week 2: ☐ Thursday 7:30pm ☐ Friday 8pm ☐ Saturday 8pm ☐ Sunday 2:00pm

Week 3: ☐ Thursday 7:30pm ☐ Friday 8pm ☐ Saturday 8pm ☐ Sunday 2:00pm

\$ \_\_\_\_\_ x \_\_\_\_\_ Subscription(s) Adult @ \$99 each (\$89 each before July 1)

\$ \_\_\_\_\_ x \_\_\_\_\_ Subscription(s) Senior, Student or Military @ \$84 each (\$79 each before July 1)

\$ \_\_\_\_\_ x \_\_\_\_\_ Subscription(s) Family\* (2 Adults + 1 Child) @ \$248 each (\$228 each before July 1)

\*OPEN OR WILD SEATING ONLY, each additional child \$50

\$ \_\_\_\_\_ x \_\_\_\_\_ Optional Tax-Deductable Donation

\$ \_\_\_\_\_ TOTAL

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

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☐ Renewal (Same as last Season)

☐ Renewal with changes

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Date Dp \_\_\_\_\_

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# LAST SEEN ON OUR STAGE...

## THE EXPLORERS CLUB

by Nell Benjamin

Directed by Tracy Anne Olin



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