



Theatre Jacksonville marks a milestone as the first community theatre in Northeast Florida to be selected for a new production of Boublil and Schönberg's *Les Misérables*!

This international smash-hit may be the most popular musical in the world, and it caps Theatre Jacksonville's 94th season in an exclusive first for local theatres on the First Coast. It's 19th Century France. The nation is in the midst of revolution, and convict Jean Valjean is running from the law. Hunted relentlessly by the policeman Javert for breaking his parole, he must create a new life and honor his promise to raise the young orphaned Cosette. This epic story follows the increasingly dangerous cat and mouse chase between the two men as Valjean seeks to protect the ones he loves. Grand and uplifting, *Les Misérables* packs an emotional wallop that has thrilled audiences all over the world.

The show is directed by **Michael Lipp**, with musical direction by **Kimberly Beasley** and choreography by **Curtis Williams**. The talented cast (one of the largest ever on our stage) includes **Chaz Bäck**, **Carole Banks**, **Darnell Bennett**, **Dawn Marie Bevis**, **Elizabeth Bricknell**, **Eileen Briggs**, **Haley Cox**, **Briana Dykes**, **Alani Ellison**, **Kyle Geary**, **Sara**

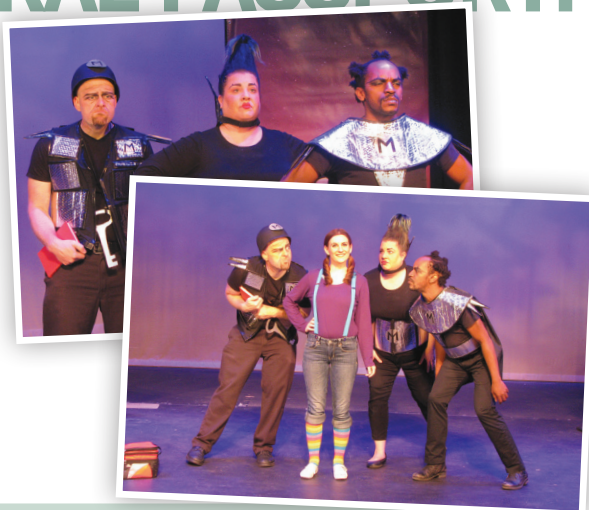
**Beth Gerard**, **David Gile**, **Dante Gonzalez**, **Irma Gonzalez**, **Evan Gould**, **Jeff Grove**, **Alec Hadden**, **Carol Hardern**, **Mary Herrington**, **Peter Jackson**, **Nick Kirby**, **Ryan Manning**, **Rakia May**, **Daniel McCook**, **Megan Nobles**, **Adina Pavlesich**, **Risa Ramsey**, **Chris Robertson**, **Rachael Rubright**, **Katie Sacks**, **Katie Swider**, **Matt Tompkins**, **Josh Waller**, **Gary Webber**, **Samantha Wicklund**, **Ashley Yarham**, and **Eric Yarham**. Behind the scenes, Stage Manager **Ashley Weldon** is keeping the huge group on their toes. The fabulous original costumes are designed by **Tracy Olin** with hair and make-up by **Rakia May**. Set designer **David Dawson** has wonderfully recreated the show's many locations and the atmospheric lighting is designed by visiting artist **Daniel Dungan**.

**All show times are Friday and Saturdays at 8pm. Thursdays at 7:30pm and Sundays at 2pm. Admission: \$25 for general public. Senior, Military and Student discounts available at select performances. Tickets are available by calling (904) 396-4425 or online at [www.theatrejax.com](http://www.theatrejax.com).**

*There will be a complimentary pre-show reception featuring light and tasty French bites for opening night ticket holders on June 6.*

## THEATRE JACKSONVILLE IS ON THE S.T.E.A.M. CULTURAL PASSPORT!

2013-14 was the inaugural year of Duval County Public School's S.T.E.A.M. Cultural Passport, a program that provides learning opportunities to all DCPS Title 1 Elementary School students through fieldtrips that are connected to learning through science, technology, engineering, arts, and/or math. Theatre Jacksonville is proud to have been selected as a learning partner this year and we saw nearly 3500 kindergarteners come through the doors of our unique and historic playhouse. They were treated to performances of Joseph Robinette's *The Planet of the Perfectly Awful People* featuring the talents of **Leanna Brown**, **Laura Mauldin**, **Thomas Trauger**, **Juan Unzueta**, and **Curtis Williams**.



(904) 396-4425 • [www.theatrejax.com](http://www.theatrejax.com)



# ENCORE

# MAD COWFORD: WAY OFF BROADWAY

## A COMEDY REVUE

AT THEATRE JACKSONVILLE  
SATURDAY JULY 19 AT 8PM



It will be far from your typical night at Theatre Jacksonville when Mad Cowford Improv brings its show across the river for this one night only special engagement. Celebrating eight years of improv comedy in Jacksonville, you will watch as players improvise their way through fast-paced games, scenes, sketches, or perhaps even a short musical - all created from your suggestions (if we are lucky, they may even skewer your favorite Broadway hits!). They'll have you laughing as they showcase their many talents (and more than a few of their theatrical shortcomings) in this unique, energetic, interactive, usually funny, and always entertaining show combining the best of improvisational and sketch comedy.

Trained and inspired by improv legends from Chicago, New York, and LA, Mad Cowford has created its own brand of improv comedy in Northeast Florida. From its humble beginnings in 2006 with five players and a dream to root improv in Jacksonville, Mad Cowford has grown to become a premier, full-service improv troupe with 27 players offering two weekly shows, high-quality workshops, private performances, and corporate training. After this show, you will know why Mad Cowford is Jacksonville's Home for Improv Comedy.

**Tickets are \$20** and available for purchase online at [www.theatrejax.com](http://www.theatrejax.com).

# Welcome to our 60's Show!

Join us this summer as **Camp Theatre Jacksonville** travels back to the 1960's! On the set of one of the decade's most famous variety shows, our campers will rub elbows with the best and brightest talent from the silver screen, Broadway, television, and even across the Pond. Under the direction of Educational Outreach Director **Juan Unzueta**, our energetic and well-trained acting, musical theatre, dance and Improv instructors will have your child singing and dancing to the music of Motown, Frankie Valli & The Four Seasons, The Beatles, and many more! Come get your kicks watching our campers put the groove back in GROOVY in a production built around their many talents. Our two 4-week sessions are June 9-July 3 and July 14-August 8. The cost is \$500 per camp session. We meet Mon-Fri from 9am-2pm (doors open at 8am). Extended Day available to 5:30pm at a cost of \$10 per day. Discounts available for families with more than one child attending or for enrolling in both sessions. A nonrefundable \$150 deposit (this amount goes towards the total cost of camp) is required upon registration. More information is available at [www.theatrejax.com](http://www.theatrejax.com).



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# SUBSCRIBE NOW FOR OUR 2014-2015 SEASON!

## THE MAINSTAGE SEASON

### Love Goes to Press

By Martha Gellhorn and Virginia Cowles

**November 7, 8, 9\*, 13\*\*, 14, 15, 16\*, 20\*\*, 21, 22, 2014**

Written in the aftermath of World War II, *Love Goes to Press* opened in London in 1946 and on Broadway in 1947. Written as a relief for the survivors of Blitzkrieg and ration cards, today it is a devilishly entertaining portrayal of the Battle of the Sexes. In this wise-cracking romantic comedy, set in a press camp on the Italian front in 1944, two women war correspondents - smart, sexy, and famous for scooping their male competitors - struggle to balance their professional lives with their love lives. The two glamorous American journalists are autobiographical creations of the authors: Martha Gellhorn and Virginia Cowles who met while covering the Spanish Civil War.

### Time Stands Still

By Donald Margulies

**January 16, 17, 18\*, 22\*\*, 23, 24, 25\*, 29\*\*, 30, 31, 2015**

Sarah is a photo journalist who has returned from covering the Iraq war after being injured by a roadside bomb. Her reporter boyfriend James is swamped by guilt after leaving her alone in Iraq. Theirs is a partnership based on telling the toughest stories, and together, making a difference. But when their own story takes a sudden turn, the adventurous couple confronts the prospect of a more conventional life. This compelling play about changing relationships and developing social issues is by one of America's most important contemporary playwrights, Donald Margulies, who received the 2000 Pulitzer Prize for Drama for *Dinner With Friends*.

### The Miracle Worker

By William Gibson

**March 6, 7, 8\*, 12\*\*, 13, 14, 15\*, 19\*\*, 20, 21, 2015**

Immortalized onstage and screen by Anne Bancroft and Patty Duke, this classic tells the story of Annie Sullivan and her student, blind and mute Helen Keller. *The Miracle Worker* dramatizes the volatile relationship between the lonely teacher and her charge. Trapped in a secret, silent world, unable to communicate, Helen is violent, spoiled, almost sub-human and treated by her family as such. Only Annie realizes that there is a mind and spirit waiting to be rescued from the dark, tortured silence. With scenes of intense physical and emotional dynamism, Annie's success with Helen finally comes with the utterance of a single, glorious word: "water".

### Don't Dress for Dinner

A comedy by Marc Camoletti | Adapted by Robin Hawdon

**April 24, 25, 26\*, 30\*\*, May 1, 2, 3\*, 7\*\*, 8, 9, 2015**

Bernard's plans for a romantic rendezvous with his mistress are complete with a gourmet caterer and an alibi courtesy of his friend, Robert. But when

Bernard's wife learns that Robert will be visiting for the weekend, she decides to stay in town for a surprise tryst of her own... setting the stage for an evening of hysterical mix-ups of epic proportions. This wildly hilarious comedy was a smash hit in Paris, where it played for over two years, and in London, where it ran for six years. It has since played in theatres all over the USA and the English speaking world.

### Hairspray

Music by Marc Shaiman | Lyrics by Marc Shaiman and Scott Wittman  
Book by Mark O'Donnell and Thomas Meehan

Based on the New Line Cinema film written and directed by John Waters

**June 12, 13, 14\*, 18\*\*, 19, 20, 21\*, 25\*\*, 26, 27, 2015**

The 1950's are out and change is in the air! *Hairspray*, winner of 8 Tony Awards including Best Musical, is a family-friendly musical piled bouffant high with laughter, romance, and deliriously tuneful songs. It's 1962 in Baltimore, and the lovable plus-size teen Tracy Turnblad has only one desire - to dance on the popular "Corny Collins Show". When her dream comes true, Tracy is transformed from social outcast to sudden star. She must use her newfound power to dethrone the reigning Teen Queen, win the affections of heartthrob Link Larkin, and integrate a TV network, all without denting her 'do!

Theatre Jacksonville Season Extras  
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## THE CLASSIC IN SAN MARCO:

### Figaro

By Charles Morey

A Play freely adapted from *Le Mariage de Figaro* by Beaumarchais

**September 19, 20, 21\*, 25\*\*, 26, 27, 28\*, October 2\*\*, 3, 4, 2014**

He's getting married in the morning, and the enterprising Figaro (servant, barber, professional troublemaker) couldn't be happier. But with everybody scheming to come between him and his bride, Figaro will need all his cunning to make it down the aisle. This new adaptation of Beaumarchais' comic masterpiece is not only hilariously funny, but has a razor sharp political edge.

## GUERRILLA SHOW SERIES...THEATRE WITH A BITE!

Contemporary cutting edge dramas and comedies that are beyond the traditional. Minimalist and progressive live theatre that will engage, challenge and inspire.

Shows and Dates TBA



## CHOOSE A MAINSTAGE SUBSCRIPTION PACKAGE

- ☐ **Open Seating** - Attend all five shows, call in advance for reservations
- ☐ **Wild Card** - Five admissions to be used in any combination, call in advance for reservations
- ☐ **Permanent Seating** - Attend the same night and sit in the same seat for each show

Week 1: ☐ Friday 8pm ☐ Saturday 8pm ☐ Sunday 2:00pm  
Week 2: ☐ Thursday 7:30pm ☐ Friday 8pm ☐ Saturday 8pm ☐ Sunday 2:00pm  
Week 3: ☐ Thursday 7:30pm ☐ Friday 8pm ☐ Saturday 8pm **Seat(s)#**

\$ \_\_\_\_\_ x \_\_\_\_\_ Subscription(s) Adult @ \$99 each (\$89 each before July 1)

\$ \_\_\_\_\_ x \_\_\_\_\_ Subscription(s) Senior, Student or Military @ \$79 each (\$74 each before July 1)

\$ \_\_\_\_\_ x \_\_\_\_\_ Subscription(s) Family\* (2 Adults + 1 Child) @ \$248 each (\$228 each before July 1)

\*OPEN OR WILD SEATING ONLY, each additional child \$50

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# LAST SEEN ON OUR STAGE...

## HILDA'S YARD

by Norm Foster

Directed by Michelle Simkulet

### Cast includes:

Gloria Ware,  
Michael Ray,  
David Eger,  
Mandy Proctor,  
Ashley Jones,  
Scott Peeler

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