

AN EVENING OF BIG MAGIC



On April 25, Theatre Jacksonville presented Elizabeth Gilbert Onstage at the Florida Theatre to a packed house of almost 1000. The evening served as the Theatre's annual fundraiser and was produced in association with MHA-Mental Health America of Northeast Florida with support from Patricia Hogan.

Just prior to Ms. Gilbert taking the stage, Theatre Jacksonville Executive Director Sarah Boone announced a campaign to raise \$2 million for a new operations endowment by the end of 2019 to mark the 100th anniversary of the Theatre's founding. She also recognized Delores and Wayne Weaver who are kicking off the campaign with a \$350,000 matching grant from the Weaver Family Foundation Fund administered by the Community Foundation for Northeast Florida. The grant will match each \$2 donated with \$1 up to \$350,000. It was an evening of celebration, laughter, excitement and a look at things to come! Big Magic indeed!

For more information or to make a donation to the 100 year Anniversary Endowment Fund, contact Sarah Boone at sboone@theatrejax.com or 904.396.4425.



SPONSORED IN PART BY THE STATE OF FLORIDA, DEPARTMENT OF STATE, DIVISION OF CULTURAL AFFAIRS, THE FLORIDA COUNCIL ON ARTS AND CULTURE, THE NATIONAL ENDOWMENT FOR THE ARTS, THE CITY OF JACKSONVILLE, AND THE CULTURAL COUNCIL OF GREATER JACKSONVILLE, INC.



LAST SCENES ON OUR STAGE...

Steel Magnolias

By Robert Harling

Directed by
Lee Hamby



Did you volunteer this season? Are you a current subscriber? If so...

SAVE THE DATE!

THEATRE JACKSONVILLE'S

ANNUAL MEETING AND VOLUNTEER AWARDS

SUNDAY, JULY 30, 2017 @ 4P.M.

MORE INFO COMING SOON!

FOUR WEEKS OF MAKE BELIEVE

Imagine your first day of camp. For most that might mean swimming and biking, but for me it meant singing, dancing and performing. For the past ten years I've spent my summers at Theatre Jacksonville with other kids that enjoyed the stage. Our days consisted of voice, movement, performance training, and "games" that improved our craft. Camp Theatre Jax was the place that made me discover my love for theatre. For the first time, I met kids that were just like me; kids that might have been made fun of at their home school but loved to perform and here were accepted. Every week we focused on something new, whether that was learning a new dance number, conquering a new song, or tweaking the final touches on the show. After four weeks it was amazing to see how all age groups came together to create an unbelievable performance worthy of any stage.

Now as a counselor, I love to see kids who are unsure of this "theatre thing" develop as the weeks go on. I've seen theatre help kids overcome shyness, communication issues, and even become more confident in who they are. Thinking back, Theatre Jax has helped me pave the road from LaVilla to Douglas Anderson, and now to pursue a Fine Arts degree in Stage Management. My passion for the Arts grew through the foundation that Theatre Jax set. I would tell parents, even if you aren't sure if your child will love this camp as much as I did, expose them to it and let them decide. It may be the best four weeks of their life!

— Lauran Conrad, *Camp Counselor*

Make. Believe.

THEATRE JACKSONVILLE'S
SUMMER CAMP

Theatre Jacksonville's SUMMER CAMP is gearing up for another exciting adventure! Each of our 4-week sessions celebrate the joyful, ridiculous and brilliant imagination of your child. It's time for them to explore, have fun and make new friends all while discovering the world of live performance.

Our experienced artists share their passion for theatre through classes in acting, music, dance, and improvisation.

Each session wraps up with campers putting on a show for you! Everything our campers have learned unfolds before your eyes in a showcase written and directed just for them.

Also supporting our campers throughout their day are our energetic camp counselors, some of the best and brightest teens from area high schools.

We look forward to working with you and your creative child this year!

AGES:
7-14 YEARS OLD

DATES:
Session A: June 5 - 30
Session B: July 10 - August 4

LOCATION:

The first three weeks of each session are held at Trotter Activities Center, 1435 Atlantic Blvd. in San Marco. The final week and all performances are at Theatre Jacksonville, 2032 San Marco Blvd.

CAMP HOURS:
9am - 2pm
(Early drop-off at 8am)

EXTENDED DAY:
from 2pm - 5:30pm
at \$10 per day

COST PER SESSION: \$530.00
of which a **non-refundable \$150 deposit per camper, per session is required at registration.** Discounts available when enrolling in multiple sessions or with siblings.



2016-2017 Board of Directors

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SUBSCRIBE NOW FOR OUR 2017-2018 SEASON!

THE MAINSTAGE SEASON:

Grey Gardens

Book by Doug Wright | Music by Scott Frankel

Lyrics by Michael Korie | Based on the film Grey Gardens

November 3, 4, 9, 10, 11, 12*, 16**, 17, 18, 19*, 2017**

The hilarious and heartbreaking story of Big Edie and Little Edie Bouvier Beale, the eccentric aunt and cousin of Jacqueline Kennedy Onassis, once bright names on the social register who became East Hampton's most notorious recluses. Based on the cult classic documentary by Albert and David Maysles, this stellar musical won 3 Tony Awards and rave reviews on and off Broadway.

Last Night of Ballyhoo

By Alfred Uhry

January 12, 13, 18, 19, 20, 21*, 25**, 26, 27, 28*, 2018**

Alfred Uhry's Tony Award-winning look at anti-semitism in the South. It's December 1939. Hitler is invading Poland. *Gone With the Wind* is having its world premiere. But Atlanta's Jewish community is much more concerned with who's going to Ballyhoo, the social event of the season in this charming comedy. Uhry previously won the Pulitzer Prize for Drama for *Driving Miss Daisy*, as well as an Academy Award for the screenplay. He's the only playwright ever to win the Oscar, Tony and Pulitzer.

Wolf Hall

By Hilary Mantel, adapted for the stage by Mike Poulton

March 2, 3, 8, 9, 10, 11*, 15**, 16, 17, 18*, 2018**

Mike Poulton's adaptation of Hilary Mantel's Man Booker Prize-winning novel is a thrilling portrait of a brilliant manipulator navigating a high-stakes political landscape. *Wolf Hall* begins in England in 1527. King Henry VIII needs a male heir, and his anger grows as months pass without the divorce he craves. Into this volatile court enters the commoner Thomas Cromwell. Once a mercenary and now a master politician, he sets out to grant King Henry's desire while methodically and ruthlessly pursuing his own reforming agenda.

Boeing Boeing

By Marc Camoletti | Translated by Beverley Cross, and Francis Evans

April 20, 21, 26, 27, 28, 29*, May 3**, 4, 5, 6*, 2018**

This 1960's French farce adapted for the English-speaking stage features self-styled Parisian lothario Bernard, who has Italian, German, and American fiancées, each a beautiful airline hostess with frequent "layovers." He keeps "one up, one down, and one pending" until unexpected schedule changes bring all three to Paris, and Bernard's apartment, at the same time. Winner of the 2008 Tony Award for Best Revival of a Play.

Mamma Mia!

Music and lyrics by Benny Andersson and Bjorn Ulvaeus

And some songs with Stig Anderson | Book by Catherine Johnson | Originally conceived by Judy Craymer

June 8, 9, 14, 15, 16, 17*, 21**, 22, 23, 24, 2018**

Over 54 million people all around the world have fallen in love with the characters, the story and the music that make *Mamma Mia!* the ultimate feel-good show! A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget! The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, to create an unforgettable show.

CLASSIC IN SAN MARCO:

To Kill a Mockingbird

Dramatized by Christopher Sergel | From the book by Harper Lee

September 15, 16, 21, 22, 23, 24*, 28**, 29, 30, Oct. 1*, 2017**

Harper Lee's Pulitzer Prize-winning novel is brought to the stage in this faithful and touching dramatization. Lawyer Atticus Finch fights a legal battle with great courage and compassion to seek truth in a community rife with racial tension. Under the guidance of her wise father, Atticus, the rebellious Scout discovers her own path, learning the power of empathy and the struggle for justice. A beloved classic that still resonates today.

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Contemporary cutting edge dramas and comedies that are beyond the traditional. Minimalist and progressive live theatre that will engage, challenge and inspire.



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All performances 8:00pm except *Matinee performance 2:00pm **Evening performance 7:30pm | For more information call (904) 396-4425 or visit www.theatrejacksonville.com

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☐ New Subscriber ☐ Renewal (Same as last Season) ☐ Renewal with changes

☐ Check enclosed payable to Theatre Jacksonville, Inc.
2032 San Marco Blvd.
Jacksonville, FL 32207

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CHOOSE A MAINSTAGE SUBSCRIPTION PACKAGE

- ☐ **Open Seating** – Attend all five shows, call in advance for reservations
☐ **Wild Card** – Five admissions to be used in any combination, call in advance for reservations
☐ **Permanent Seating** – Attend the same night and sit in the same seat for each show

Seat(s) # _____

Week 1: ☐ Friday 8pm ☐ Saturday 8pm
Week 2: ☐ Thursday 7:30pm ☐ Friday 8pm ☐ Saturday 8pm ☐ Sunday 2:00pm
Week 3: ☐ Thursday 7:30pm ☐ Friday 8pm ☐ Saturday 8pm ☐ Sunday 2:00pm

\$ _____ x _____ = \$ _____ ◀ **Adult @ \$105 each** (\$95 each before July 1)
of subscriptions

\$ _____ x _____ = \$ _____ ◀ **Senior, Student or Military @ \$90 each**
(\$80 each before July 1)
of subscriptions

\$ _____ x _____ = \$ _____ ◀ **Family* (2 Adults + 1 Child) @ \$270 each**
(\$250 each before July 1)
of subscriptions

*WILD CARD SEATING ONLY, each additional child \$60

Optional Tax-Deductible Donation \$ _____

**TOTAL AMOUNT
to be charged**

\$



THEATRE JACKSONVILLE PRESENTS

Thoroughly MODERN MILLIE



Theatre Jacksonville
2032 San Marco Blvd.
Jacksonville, FL 32207
www.theatrejax.com

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The winner of six Tony Awards including Best Musical, *Thoroughly Modern Millie* was the 2002 season's most awarded new show on Broadway! Based on the 1967 Academy Award-winning film, *Thoroughly Modern Millie* takes you back to the height of the Jazz Age in New York City, when "moderns", including a flapper named Millie Dillmount, were bobbing their hair, raising their hemlines, entering the workforce, and rewriting the rules of love. This high-spirited musical romp is a delightful valentine to the long-standing spirit of New York City and the people who seek to discover themselves there.

The talented cast includes **Taylor Kearschner, Logan Smith, Emily Suarez, Matt King, Felecia Ewing, Tracy Olin, Brandon Leporati, Spencer Puentes, Laura Mauldin, Rachael Rubright, Samantha Jenkins, Elizabeth Gerhardt, Sade Crosby, Charly Alycia Adams, Elizabeth Bradford, Missy Losure, Jeremy Ferri, Nathaniel Bangi** and **Kane Carter** under the direction of **Curtis Williams**. Music direction by **Erin Balazs Barnes**.

**SUBSCRIBE
TODAY**
FOR OUR
**2017-2018
SEASON**
SEE DETAILS
INSIDE!

BOX OFFICE OPENS MAY 23

PERFORMANCE DATES:

JUNE 9, 10, 15, 16, 17, 18, 22, 23, 24, 25, 2017

All shows are Friday and Saturdays @ 8 p.m. Thursdays at 7:30 p.m. and Sundays @ 2 p.m.

TICKETS: \$25 for general public;

\$20 Seniors, Students and Military (Thursdays & Sundays Only)

Tickets are available by calling **904-396-4425** or online at www.theatrejax.com



Connect with us:    

THEATRE JACKSONVILLE PRESENTS

Thoroughly MODERN MILLIE



New Lyrics by **Dick Scanlan** Book by **Richard Henry Morris**
New Music by **Jeanine Tesori** and **Dick Scanlan**
Original Story and Screenplay by **Richard Morris** for the
Universal Pictures Film

"A thoroughly feel-good, joyous romp...
Perfect family entertainment."
- *The Examiner*

directed and choreographed by **Curtis J. Williams** musical direction by **Erin Barnes**



JUNE 9, 10, 15, 16, 17, 18, 22, 23, 24, 25, 2017