

Theatre  
Jacksonville's  
Classic in  
San Marco

# TWELVE ANGRY MEN

*Adapted by  
Sherman  
L. Sergel  
Based on the  
Emmy award-winning  
television movie by  
Reginald Rose*

*sponsored by*



Delegal &  
Poindexter, P.A.

Directed by **Gloria Ware**



**SEPT. 13, – 29, 2019**  
**PROGRAM AND STUDY GUIDE**



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FOR OUR



# SEASON CELEBRATION

MARCH 22, 2020



Theatre Jacksonville's *Classic in San Marco*

# TWELVE ANGRY MEN

Adapted by Sherman L. Sergel

Based on the Emmy award-winning television movie by Reginald Rose

Directed by: **Gloria Ware**



## CAST OF CHARACTERS



Juror 1, Foreman	David Gile	Juror 8	Tyler Patton
Juror 2	Christopher Rocanelli	Juror 9	Robert Gerard
Juror 3	David H. Matthews	Juror 10	Kenny Logsdon
Juror 4	Larry Fairall	Juror 11	Bill Ratliff
Juror 5	Matthew Turnage	Juror 12	Myles Hughes
Juror 6	Jeff Glauser	Guard	Audie Gibson
Juror 7	Jonathan O'Leary	Judge/Clerk	Mark Wright



### TIME & PLACE:

1957, late summer in a court jury room, New York, NY

**Act I** — Late Afternoon

**Act II** — A second or two later

**Act III** — Immediately following Act II

*There will be one 15 minute intermission*

Twelve Angry Men is produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois  
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AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.

Please remember to silence all cell phones and noise making devices.

NO REAL CIGARETTES ARE USED IN THIS PRODUCTION



## PRODUCTION TEAM



EXECUTIVE DIRECTOR	Sarah Boone	ASSISTANT STAGE MANAGER	Gabrielle Cordova
DIRECTOR	Gloria Ware	LIGHT BOARD OPERATOR	Izabella Unice
SCENIC AND LIGHTING DESIGNER	Tim Watson	SOUND BOARD OPERATOR	Nancy Wilson
COSTUME DESIGNER	Sally Pettegrew	SET CREW	Audie Gibson, Jake Kindy, Lee Poechmann
TECHNICAL DIRECTOR	Tim Watson	PROPS	Audie Gibson, Dave Matthews
ASSISTANT TECHNICAL DIRECTOR	Lauren Copeland	GRAPHIC DESIGNER	Jon Scherf
PRODUCTION MANAGER	Michelle Kindy		
STAGE MANAGER	Kayla Chouinard		



### SPECIAL THANKS:

Southside Baptist Church, Brenda Chapman, Will Davis, Robert Gerard, David Gile, Dave Matthews,  
Kelley Norman, Camala Pitts, Dorinda Quiles, John Ware, and Gary Webber





## DIRECTOR'S NOTES



A simple belief, maybe carried from childhood, about skin color, eye shape or locale can cause societal micro-aggression. It's a subtle expression of prejudice toward a member of a marginalized group. I grew up with them; maybe you did too.

We adopt beliefs in order to survive a moment, a month, or maybe years and when our circumstances change, an opportunity for change in us is revealed. From that moment, we're held accountable.

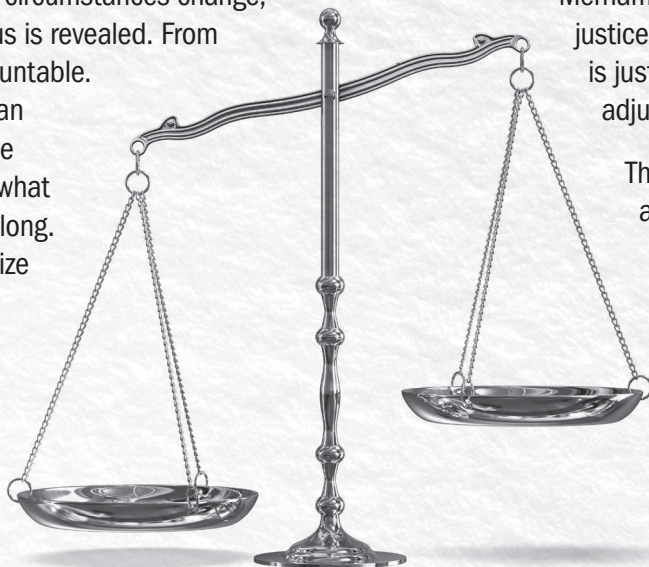
We're left with a choice. We can choose to change and redefine ourselves, or choose to keep what we've believed to be true all along. After all, it's easy to dehumanize a person, or group of people, than to admit guilt and make that change.

But then we meet, listen and connect with folks from a different neighborhood,

culture or belief system; the door to possible enlightenment and change stands ajar. A little sunlight peeks in and we begin to share thoughts and ideas with each other. Communication is what connects us, and it has the power to open that door where it once stood bolted shut.

Merriam-Webster dictionary defines justice as the administration of what is just, especially by the impartial adjustment of conflicting claims.

This play is as relevant today as it was when it was written. Here's to communication, connection, change...and justice for all.



— *Gloria Ware*



## SYNOPSIS



It is 1957, and twelve men have been led into the jury room of a New York City court of law. They are given final instructions about determining the verdict in a murder case whose defendant faces the death penalty if found guilty.

Before deliberations begin, the men take a short break after filing into the hot and stuffy room. They gather around a long table to begin discussions about the case. The defendant, a young man, is accused of killing his father; and, after a preliminary vote, all but one of the jurors presume he is guilty. Because they must come to a unanimous decision, debates begin. Most of the men are upset and very vocal about the dissenting vote.

It is agreed to go around the table and have each man explain why he believes the young man is guilty, in hopes of convincing the holdout juror to change his mind. They heatedly discuss the known facts of the case; and little by little the personalities, opinions, and biases of each juror become evident. Subsequent votes are taken, and each time there are changes in the jurors' determinations of innocence or guilt.

Eventually only one juror is left who maintains his original guilty vote. He is determined to stand his ground and make it a hung jury. Will this last juror obstinately refuse to change his mind, or can the others convince him otherwise?





## ART IMITATES LIFE



*Twelve Angry Men* has had a long history of production and revision, from short teleplay to major Broadway productions. Reginald Rose first found inspiration for *Twelve Angry Men* when he served on a jury in a manslaughter case, over which the jurors fought bitterly for some eight hours. This became the impetus for the teleplay, *Twelve Angry Men*, which aired on CBS as a live one-hour drama. It was immediately successful and led to further development, culminating in its film version in 1957, starring Henry Fonda and directed by Sidney Lumet. It was first produced for the stage in 1964. It was filmed again for television in 1997, starring George C. Scott and Jack Lemmon, and first appeared on Broadway in 2004.

Dramatically, *Twelve Angry Men* is an excellent example of the mid-20th century American style of socially conscious, psychologically driven realism, depicting everyday individuals in everyday situations. In form, the play is a perfect piece of naturalism, occurring in real time and running continuously, even between acts, for the length of the drama.

Historically, we can look at the play in the context of its original film release date, 1957. The United States was in a politically transitional time. The Civil Rights Movement was well underway with the Brown vs. Board of Education decision passed in 1954 and the Montgomery Bus Boycott of 1956. Many of the themes of racial and social inequity being played out in the drama were being played out on the national scene.



## BIOGRAPHIES



### OF REGINALD ROSE AND SHERMAN L. SERGEL

**Reginald Rose** is most known as a television writer who was born and raised in New York City. He lived there until he enlisted during World War II and later returned to pursue a career in writing.

Among the list of awards, Rose won three Emmys in his lifetime and was nominated for a total of six. Rose is most well-known for writing teleplays. However, he also found success writing for the stage, as well as for regular television programming.

Rose notably wrote teleplays for CBS's Studio One. Rose's most known teleplay, *Twelve Angry Men*, continued to have a remarkable life as a landmark film, greatly expanded upon from the original teleplay, and a successful stage play.

Rose's plays are known for their direct handling of social problems and the political arena, uncharacteristic of a

medium usually preoccupied with private, interpersonal relationships. Rose's work was unapologetic, confronting these issues directly.

A year after the teleplay's release, an equally fearless writer, **Sherman L. Sergel**, penned the script for a three-act play. He had almost twenty works published, including poems, biographies, one-acts and other full length plays in 33 publications and three languages. However, with the film and teleplay rights being sold multiple times, it wasn't until 1964 that *Twelve Angry Men* opened to audiences first in London.

The film was released in 1957 starring Henry Fonda and garnered multiple nominations from international film awards, Golden Globes and Academy of Motion Picture awards in acting, directing, and screenwriting.



# TWELVE ANGRY MEN







## IDENTIFYING THE CHARACTERS



- Juror 1/Foremen:** A small, petty man, who is impressed with the authority he holds.
- Juror 2:** A meek, hesitant man who finds it difficult to maintain any opinions of his own.
- Juror 3:** A very strong, forceful, extremely opinionated man within whom can be detected a streak of sadism.
- Juror 4:** Seems to be a man of wealth and position.
- Juror 5:** A naive, very frightened young man, who takes his obligations in this case very seriously but who finds it difficult to speak up.
- Juror 6:** An honest but dull-witted man.
- Juror 7:** A loud, flashy, glad-handed salesman type who has more important things to do.
- Juror 8:** A quiet, thoughtful, gentle man, who sees all sides of every question.
- Juror 9:** A mild, gentle old man, long since defeated by life.
- Juror 10:** An angry, bitter man, who antagonizes almost at first sight.
- Juror 11:** A refugee from Europe, who speaks with an accent.
- Juror 12:** A slick, bright advertising man, who thinks of human beings in terms of percentages, graphs, and polls.
- Guard:** Career man who takes his job seriously.



## PRODUCTION BIOS



### CAST



**LARRY FAIRALL** (*Juror 4*) caught the 'acting bug' in the early '90's, and it has been a love affair ever since. He moved to Jacksonville 14 years ago from Atlanta where he first was 'on the boards'. Since then, Larry has been seen in local theatres such as Players By The Sea, ABET, Limelight Theatre of St. Augustine, and the Alhambra Dinner Theatre.

"I'm thrilled to make my debut at Theatre Jacksonville in such an intriguing play with very talented fellow actors." Enjoy the show!

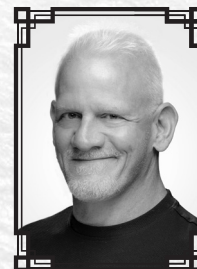


**AUDIE GIBSON** (*Guard*) is very excited about being cast in *Twelve Angry Men*. After appearing as Monsignor O'Hara in the recent Theatre Jacksonville production of *Sister Act*, his acting bug has really fired up. Absent from the stage for 34 years he is beyond thrilled with being before the footlights again.



**ROBERT GERARD** (*Juror 9*) is thrilled to be in his first production at Theatre Jacksonville. Theatre has been a big part of his life for almost 40 years. He has directed numerous productions at Baker County High, Baker County Community Theatre and Florida Gateway College. As an actor he has been Henry in *Lion in Winter*, Tito Morrelli in *Lend Me a*

*Tenor*, Rev. Hale in *The Crucible* and Pilgrim 3 in his 3rd grade Thanksgiving play. Thanks to wife Kelley Norman and daughter



**DAVID GILE** (*Juror 1*) is happy to be back on our stage after a brief hiatus. You may remember him from other Theatre Jacksonville shows ... *Time Stands Still* (Richard), *Rumors* (Officer Welch), *Twentieth Century* (Owen O'Malley), *Macbeth* (Old Siward), *Twelfth Night* (Antonio), *The Foreigner* (Owen), and *A Few Good Men* (Lt. Jonathan Kendrick),

a role which garnered a Best Supporting Actor award. Dave also appeared in *Sentences* (Gregorio) and *Young*



# TWELVE ANGRY MEN





## PRODUCTION BIOS



### CAST

*Frankenstein, The Musical* (Inspector Kemp) at Players-by-the-Sea; in *Pitmen Painters* (Harry) with the 5 & Dime; LONG ago in ABET's first show, *Tocoi Light* (Alfie); and even longer ago in *Anything Goes* (Sir Evelyn) at Jacksonville University and in *Bus Stop* (Virgil) at FCCJ. Dave thanks his fellow cast and crew mates, his talented daughter Katie (for making him a Dad), and most of all his lovely wife, Robin, for having him. Cheers!



**JEFF GLAUSER** (*Juror 6*) is excited for his inaugural appearance at Theatre Jacksonville! This is also his first performance on stage in over 20 years, dating back to his involvement in such classics as *Noises Off* and *No Exit* while attending Jacksonville University. A South Jersey native, Jeff, his wife, and two children have called St. Augustine

home for the past three years. When not playing angry men, you can likely find Jeff watching sports, writing screenplays, or listening to his favorite 80s music.



**MYLES HUGHES** (*Juror 12*) is thrilled to be returning to Theatre Jacksonville after a brief hiatus, especially with such a classic story that feels just as relevant today. He previously appeared on this stage in *The Mousetrap* (Christopher Wren) and *The Melville Boys* (Owen Melville). You may have also seen him at Players by the Sea in *Mr. Burns, A*

*Post-Electric Play* (Sam/Mr. Burns) and *Hand to God* (Timmy). When not performing, he splits his time between writing, independent filmmaking, and customer service, which is exactly as fun as it sounds. Much love to Gloria and the rest of the phenomenally talented cast!



**KENNY LOGSDON** (*Juror 10*) This is Kenny's 9 ½ play at Theatre Jacksonville, and he is truly honored to be cast in such a fantastic play for the 100th season. The quality of the directing has shown on every member of the cast, and he is thankful to be performing such a relevant story. When not on stage, Kenny likes to usher and volunteer, work in film

and commercials, and act like a City Planner. He would like to thank Harlow, Jaymie, and all his friends (especially his neighborhood family of Springfield), for allowing him to act like a different person every day!



**DAVID H. MATTHEWS** (*Juror 3*) is delighted to make his debut at Theatre Jacksonville with the talented cast and crew of *Twelve Angry Men*. David holds an MFA in Acting and Directing and has worked professionally at the Flat Rock Playhouse, Mill Mt. Theatre, Warehouse Theatre, Players by the Sea, Highland Repertory Theatre and Southern Arena

Theatre. He has also served two years as Artistic Director for Temple Theatre. He most recently directed *The Well* at 1st Baptist Church JACKSONVILLE (which included a cast of multitudes!), and currently serves as Interim Director of Operations there. Favorite acting roles include Lee in *True West*, Fenn in *Someone Waiting*, Father Welsh in *The Lonesome West* and Pontius Pilate in *The Passion Play*. Directing Favorites include *Dark of the Moon*, *Over the River and Through the Woods*, *Foxfire*, and *Arsenic and Old Lace*.



**JONATHAN O'LEARY** (*Juror 7*) is thrilled to be making his Florida acting debut with the wonderful people here at Theatre Jacksonville. A recent transplant from NY, he has spent the past 20 years working in the arts. A performing arts student at SUNY Geneseo, he spent the majority of his tenure in Albany NY, teaching, managing, directing and

acting for several theatre groups, primarily with Park Playhouse Inc., one of the nation's most prestigious outdoor regional theatres.



**TYLER PATTON** (*Juror 8*) is excited to be appearing on the Theatre Jacksonville stage once again. He is a Jacksonville native and UNF alumnus, a graduate of the History program and veteran of the Theatre program. His is proud to have appeared in productions of *Private Lives*, *Anatomy of Gray*, *Six Characters in Search of an Author*, along with a few

films you haven't seen. Love to my parents and my muse!



# TWELVE ANGRY MEN







## PRODUCTION BIOS



### CAST



**BILL RATLIFF** (*Juror 11*) A 30-year veteran of the Jacksonville stage, Bill was last seen as Don Quixote/Cervantes in *Man of La Mancha* on the ABET stage. His last appearance at Theatre Jacksonville was in the musical production of *Mamma Mia*. Favorite roles include Mark Rothko in *RED*, Charlie in *The Whale*, LBJ in *All the Way*, Oscar Wilde in *Gross Indecencies: The Three Trials of Oscar*

*Wilde*, Andy Rally in *I Hate Hamlet*, Brother Boy in *Sordid Lives*, Uncle Ernie in *The Who's Tommy*, Judge Turpin in *Sweeney Todd*, Dr. Parker in *Bat Boy: The Musical* and Henry in *The Lion in Winter*. Other credits include *Mr. Roberts*, *Equus*, *The Dining Room*, *The Fantasticks*, *All My Sons*, and *A Walk in the Woods*. Local credits include *The Whale*, *HIR*, *The Eight: Reindeer Monologues*, *Forever Plaid*, *Sylvia*, *Anything Goes*, *A Funny Thing Happened...*, *Twelfth Night*, *MacB\*th*, and many, many others. Bill has also appeared in several Children and Family shows with the Jacksonville Symphony Orchestra. Bill is a graduate of Furman University where he studied theatre and earned his degree in Economics. Bill sends out thanks to his loving family, Beth, Sarah, and Andy, whose support means everything.



**CHRISTOPHER ROCANELLI** (*Juror 2*) is thrilled to be making his debut on the Theatre Jacksonville stage with an incredible cast. He is excited to be taking his first steps into Jacksonville's theatre community coming from a small town above Tampa, Florida. Some of his favorite roles include Rapunzel's Prince in *Into the Woods*, Horton in *Seussical*, Ebenezer Scrooge in *A Christmas Carol*, and Nick Bottom in *A Midsummer Night's Dream*. He is very excited to be working with this entire company and cannot wait to see where this path will take him. Thanks and love to his family, friends, his lovely girlfriend, and mentors for always supporting him and making his dreams a reality.



**MATTHEW TURNAGE** (*Juror 5*) Theatre Jacksonville debut! Matthew is a senior at UNF majoring in English and is a member of UNF's Musical Theatre Club, The Swoop Troupe where he has participated in the production of *Into the Woods* (ensemble, Understudies for Cinderella's Prince, Rapunzel's Prince, Wolf) and *9 to 5* (stage crew). He is excited to be a part of this

production of *Twelve Angry Men* and is determined that you will enjoy this show.

### CREATIVE TEAM



**GLORIA WARE** (*Director*) received her BFA in theatre and headed to NYC where she worked on stage with The Hudson Theatre, Oasis Theatre Company, Belfry Theatre Company, The Heights Players, East Manhattan Theatre Company, Lakota Theatre Company and Broadway Tomorrow. She studied with Clyde Vinson

and Marcy Lindheimer. In-between shows, she worked at The Actors' Fund of America. She co-created Glamo Production Company that produced local television in NYC. The first show she produced, *Something to Offer*, won the 2017 NYC Local Access Award for longevity. Since leaving New York, she has worked in Texas, California, Kansas, Indiana, Arizona, Missouri and Florida. Recent roles in Jacksonville include Hilda in *Hilda's Yard*, Clairee' in *Steel Magnolia's*, Lillian in *I Hate Hamlet*, Mama in *Memphis*, Lady Bird Johnson in *All The Way*, Judy Boone in *The Curious Incident of the Dog in the Night-Time*, Helen in *Absence*, Narrator for *Bent*, and Lane in *The Clean House*. Gloria has joined the education staff at Theatre Jacksonville and acts as a coach for folks ready for that next step on stage. Directing at Theatre Jacksonville has been a wonderful experience. This cast and crew have been dedicated to telling the story and have been amazing to work with. A million thank you's to everyone involved in this production. Hugs and kisses to Honey and Harley!



**KAYLA CHOUINARD** (*Stage Manager*) is honored to have been asked to stage manage such a classic show. She has learned so much from working tech at Theatre Jacksonville and will use this knowledge behind the scenes and on the stage. Kayla thanks Gloria for being such a strong mentor through the rehearsals and run of the show. She also thanks her family and friends for their never-ending love and support.



## TWELVE ANGRY MEN





## PRODUCTION BIOS



### CREATIVE TEAM

**SALLY PETTEGREW** (*Costume Designer*) has been designing costumes locally for over 30 years for Theatre Jacksonville, Jacksonville University, and more recently Douglas Anderson School of the Arts. Among her favorite designs are *Hedda Gabler* at JU, *Beauty & the Beast* (DASOTA), and *To Kill A Mockingbird* at Theatre Jacksonville. She has a BA in History from Salisbury State College in Maryland and a MA in Speech & Drama (Emphasis: Costume Design) from Idaho State University. Sally holds a wardrobe card with IATSE Local 115 (stagehand and wardrobe union), and has served as their recording secretary since 1993. She is most proud of three productions in collaboration with her set designer husband Johnny: their children Dustin (a freelance scenic designer in Philadelphia), Janna (an interior designer with ICI Builders), and Brandon (a customer service representative with Merrill Lynch). Sally is the Executive Assistant to Nina Waters at the Community Foundation for Northeast Florida. Sally is grateful to her family for their patience as she stays in touch with her creative side—especially her four-legged children—Buster (a Jack Russell mix) and the kitties Homer (the homeless Home Depot kitty) and Purdy.

**TIM WATSON** (*Technical Director, Scenic and Lighting Designer*) is leading the charge into his fourth season with Theatre Jacksonville. As always, he looks forward to the creative set and lighting show designs that await us for the 100th season. Some of Tim's other design credits include *The How and Why* at ArtsGarage, *A New Brain* with Florida Players, *An Inspector Calls* at University of Florida, and many others. He has also designed for theatres around the US and Europe, as well as many national tours and University concerts.



## QUESTIONS TO CONSIDER



### Before the show:

Think about how you define justice as an ideal, and how you perceive it in the real world. How do you see justice being demonstrated in your world? Think about how the media presents justice.

- Was there ever a situation where you were wrongly accused of something?
- How did you feel?
- How did you prove your innocence?

### During the show:

- Listen for information that tells you more about the individual jurors.
- How do the jurors' personal experiences inform their votes?
- Take note of your own perspective of the case throughout the play.
- Does it change? Why?

### After the show:

- From the facts presented throughout the play about the accused, do you think he is guilty or not guilty?



# TWELVE ANGRY MEN





# GLOSSARY

**Abstain:** To voluntarily withdraw; refrain from voting

**Acquittal:** A judgment of not guilty

**Anger:** A strong emotion; a feeling that is oriented toward some real or supposed grievance

**Antagonize:** To act against someone; to act hostile toward

**Bigot:** A person stubbornly attached to particular opinions

**Compassion:** Sympathy

**Coroner:** A public official who investigates by inquest any death not due to natural causes

**Court-Appointed Attorney:** Generally referred to as public defenders, court-appointed attorneys are lawyers who provide legal counsel to those who have been criminally charged and cannot otherwise obtain or pay for an attorney. Access to a court appointed attorney is a defendant's right under the 6th Amendment

**Death Sentence:** Capital punishment, also known as the death penalty, is the execution of a person by the state as punishment for a crime

**Defense attorney:** The lawyer who represents the defendant

**Defendant:** A person or institution against whom an action is brought in a court of law; the person being sued or accused

**Deliberate:** On purpose; to think about carefully

**Dialogue:** Conversation

**Drab:** Dull

**El Train:** An elevated rapid transit, subway, underground, elevated railway or metro(politan) system is an electric passenger railway in an urban area with high capacity and frequency, and which is grade separated from other traffic. Rapid transit systems are typically either in tunnels or elevated above street level. Outside urban centers rapid transit lines sometimes run grade separated at ground level.

**First degree murder:** The most serious type of murder, in which someone deliberately kills someone else

**Grand Jury:** A type of jury which determines whether there is enough evidence for a trial

**Homicide:** Murder

**Hung Jury:** A group of jurors who are unable to reach a decision

**Insignificant:** Unimportant

**Juror:** A member of a jury

**Jury:** A group of twelve people who listen to details of a case in court and decide if someone is guilty. Please note: This word is a non-count noun. This means that even though the meaning is plural, it is treated as a singular noun. Example: The jury was (not were) unanimous.

**Jury of your Peers:** Jury of one's peers n. a guaranteed right of criminal defendants, in which "peer" means an "equal." This has been interpreted by courts to mean that the available jurors include a broad spectrum of the population, particularly of race, national origin and gender. Jury selection may include no process which excludes those of a particular race or intentionally narrows the spectrum of possible jurors. It does not mean that women are to be tried by women, Asians by Asians, or African Americans by African Americans.

**Mandatory:** Compulsory, something which must be done

**Motive:** In law, especially criminal law, a motive is the cause that moves people to induce a certain action

**Naïve:** Sometimes lacking understanding; inexperienced

**Perjury:** Lying under oath

**Petty Jury:** A regular twelve-person jury

**Premeditated:** Planned in advance

**Prosecuting attorney:** The lawyer who represents the state

**Rapport:** Non-verbal relationship, a relationship of mutual understanding or trust and agreement between people

**Reasonable Doubt:** Doubting whether something proved in court was true

**Sadist:** One who takes pleasure from cruelty

**Sheepishly:** Cowardly; shyly

**Subservient:** Useful in an inferior way, compliant and obedient to authority

**Superficial:** Concerned with or comprehending only what is apparent or obvious; not deep or penetrating emotionally or intellectually

**Testimony:** The formal statement given by a witness in a court of law

**Trial:** A legal process in which a court of law examines a case. He is on trial for murder.

**Unanimous:** All in agreement

**Verdict:** An official decision made by a jury about whether or not someone is guilty. The jury must reach a verdict. They must find the defendant guilty or not guilty.

**Witness:** Someone in a court of law who tells what they saw or what they know about a crime. The jury must be convinced that the defendant is guilty beyond any reasonable doubt.





# THE DEATH PENALTY



as of January 30, 2009

## STATES WITH THE DEATH PENALTY (36)

Alabama • Florida • Louisiana • New Hampshire\* • South Carolina • Arizona • Georgia • Maryland • New Mexico • South Dakota • Arkansas • Idaho • Mississippi • North Carolina • Tennessee • California • Illinois • Missouri • Ohio • Texas • Colorado • Indiana • Montana • Oklahoma • Utah • Connecticut • Kansas\* • Nebraska • Oregon • Virginia • Delaware • Kentucky • Nevada • Pennsylvania • Washington • Wyoming • —PLUS U.S. Gov't and U.S. Military

\* Indicates jurisdictions with no executions since 1976.

## STATES WITHOUT THE DEATH PENALTY (14)

Alaska • Massachusetts • New York • West Virginia • Hawaii • Michigan • North Dakota • Wisconsin • Iowa • Minnesota • Rhode Island • District of Columbia • Maine • New Jersey • Vermont

## TIMELINE OF THE DEATH PENALTY

**Eighteenth Century B.C.** — first established death penalty laws.

**Eleventh Century A.D.** — William the Conqueror will not allow persons to be hanged except in cases of murder.

**1608** — Captain George Kendall becomes the first recorded execution in the new colonies.

**1632** — Jane Champion becomes the first woman executed in the new colonies.

**Late 1700s** — United States abolitionist movement begins.

**Early 1800s** — Many states reduce their number of capital crimes and build state penitentiaries.

**1834** — Pennsylvania becomes the first state to move executions into correctional facilities.

**1846** — Michigan becomes the first state to abolish the death penalty for all crimes except treason.

**Early 1900s** — Beginning of the "Progressive Period" of reform in the United States.

**1907-1917** — Nine states abolish the death penalty for all crimes or strictly limit it.

**1930s** — Executions reach the highest levels in American history - average 167 per year.

**1966** — Support of capital punishment reaches all-time low. A Gallup poll shows support of the death penalty at only 42%.

**June 1972** — Furman v. Georgia. Supreme Court effectively voids 40 death penalty statutes and suspends the death penalty.

**1976** — Gregg v. Georgia. Guided discretion statutes approved. Death penalty reinstated.

**January 17, 1977** — Ten-year moratorium on executions ends with the execution of Gary Gilmore by firing squad in Utah.

**1988** — Thompson v. Oklahoma. Executions of offenders age fifteen and younger at the time of their crimes is unconstitutional.

**1989** — Stanford v. Kentucky, and Wilkins v. Missouri. Eighth Amendment does not prohibit the death penalty for crimes committed at age sixteen or seventeen.

**November 1998** — Northwestern University holds the first-ever National Conference on Wrongful Convictions and the Death Penalty. The Conference brings together 30 inmates who were freed from death row because of innocence.

**January 2000** — Illinois Governor George Ryan declares a Moratorium on executions and appoints a blue-ribbon Commission on Capital Punishment to study the issue.

**2002** — Atkins v. Virginia. The execution of mentally retarded defendants violates the Eighth Amendment's ban on cruel and unusual punishment.

**January 2003** — Gov. George Ryan grants clemency to all of the remaining 167 death row inmates in Illinois because of the flawed process that led to these sentences.

**June 2004** — New York's death penalty law declared unconstitutional by the state's high court.

**March 2005** — In Roper V. Simmons, the United States Supreme Court ruled that the death penalty for those who had committed their crimes at less than 18 years of age was cruel and unusual punishment.

For more information on the data related to the death penalty today,  
go to: <https://files.deathpenaltyinfo.org/documents/pdf/FactSheet.f1562867044.pdf>



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SEASON



CELEBRATING OUR 100<sup>TH</sup> ANNIVERSARY SEASON!

## THE MAINSTAGE SEASON:

### Something Rotten

Book by Karey Kirkpatrick and John O'Farrell  
Music and Lyrics by Wayne Kirkpatrick and Karey Kirkpatrick  
Conceived by Karey Kirkpatrick and Wayne Kirkpatrick

**November 1, 2, 7\*\*, 8, 9, 10\*, 14\*\*, 15, 16, 17\*, 2019**

Set in the 1590's, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as "The Bard." When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world's very first musical. But amidst the scandalous excitement of opening night, the

Bottom Brothers realize that reaching the top means being true to thine own self, and all that jazz. *Something Rotten* received several Best Musical nominations and was hailed by *Time Out New York* as "the funniest musical comedy in at least 400 years".

### Shadowlands

By William Nicholson

**January 10, 11, 16\*\*, 17, 18, 19\*, 23\*\*, 24, 25, 26\*, 2020**

This West End and Broadway hit is the love story of C.S. Lewis—Oxford don and author of *The Chronicles of Narnia* and *The Screwtape Letters*—and American poet Joy Davidman. Jack Lewis is smug in his convictions about God and His plan for the world until Joy and her young son enter his life and the bewildered theoretician of love in the abstract finally confronts its direct presence. Winner! 1990 London Evening Standard Award, Best New Play.

### Love Quest

A New Romantic Comedy  
for the Digital Age

by Mary Maguire & Steven McGraw

**February 21, 22, 27\*\*, 28, 29, March 1\*, 5\*\*, 6, 7, 8\*, 2020**

*Love Quest* explores the journeys of two women in the perilous world of online dating. Kate Crawford, 60, is recently divorced after a 30-year marriage. Left by her husband for a younger woman, she is dealing with issues of abandonment, ageing and the new world order of internet dating. Brook Davis, 32, single, is climbing the corporate ladder in the fashion industry with a driven, single minded focus and has just won "The Emerging Designer of the Year". Kate and Brook meet after a bad date goes awry and become friends and allies in this strange new dating world. Each has started with different goals and they both find something they didn't expect.

### Guess Who's Coming To Dinner

by Todd Kreidler

**April 17, 18, 23\*\*, 24, 25, 26\*, 30\*\*, May 1, 2, 3\*, 2020**

A progressive white couple's proud liberal sensibilities are put to the test when their daughter brings her black fiancé home to meet them in this fresh and relevant stage adaptation of the iconic film *Guess Who's Coming to Dinner*. Blindsided by their daughter's whirlwind romance and fearful for her future, Matt and Christina Drayton quickly come to realize the difference between supporting a mixed-race couple in your newspaper and welcoming one into your family—especially in 1967. But they're surprised to find they aren't the only ones with concerns about the match, and it's not long before a multi-family clash of racial and generational difference sweeps across the Draytons' idyllic San Francisco terrace.

### Roald Dahl's Matilda The Musical

Book by Dennis Kelly | Music and Lyrics by Tim Minchin

**June 5, 6, 11\*\*, 12, 13, 14\*, 18\*\*, 19, 20, 21\*, 2020**

A captivating masterpiece from the Royal Shakespeare Company that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life. Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher, the highly lovable Miss Honey. Over the course of her first term at school, Matilda and Miss Honey have a profound effect on each other's lives, as Miss Honey begins not only to recognize but also appreciate Matilda's extraordinary personality.



All performances 8:00pm except \*Matinee performance 2:00pm \*\*Evening performance 7:30pm

