

# TEA AND SYMPATHY

Theatre Jacksonville serves up *Tea & Sympathy* April 19 - May 4. From the author of *I Never Sang for My Father*, this groundbreaking drama explores a sensitive young man's coming of age amid the taunts and suspicions of his classmates and teachers at a private boys academy. Only a sympathetic act of compassion by the wife of the headmaster gives young Tom the courage to grow into a man. This mid-20th century hit, quite controversial for its time, explores important social issues that are still surprisingly relevant in today's world.

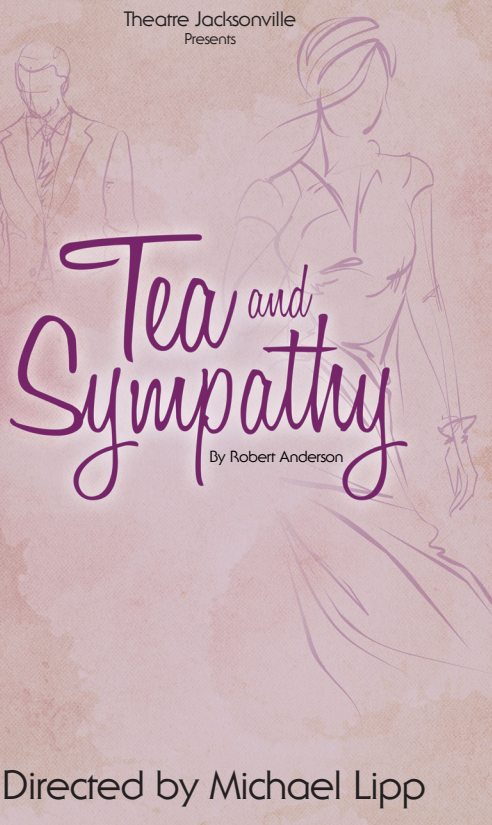
The play, written by Robert Anderson, was a Broadway smash starring Deborah Kerr, who later with co-star John Kerr, reprised her role in a much touted feature film from MGM. The show opened on Sept. 30, 1953 at the Ethel Barrymore Theatre and ran for 712 performances. The film adaptation, also written by Robert Anderson, was released three years later.

Our talented cast includes **Kerry Burke-McCloud, Josh Katzman, Jason King, David Levine, Jaime Morris-Atkins, Cathy O'Brien, Karen Overstreet, Kyle Sieg, Joseph Stearman, and Matthew Tompkins** under the direction of **Michael Lipp**.

*There will be a complimentary pre-show reception for opening night ticket holders on April 19 featuring scrumptious high tea offerings from TJ's favorite gourmet maestro Bronwyn Benoit.*

## THE DUST HAS CLEARED!!! THANKS TO THE WEAVERS!

Our new air conditioning system and gorgeous bathrooms are now fully up and running thanks to a generous gift received from J. Wayne and Delores Barr Weaver through the Weaver Family Foundation Fund at the Community Foundation. The lobby bathroom renovation was completed in March following last summer's installation of new HVAC units for the auditorium and the front lobby areas. The renovations are part of the greening of our theatre as we work to lower our carbon footprint with state of the art energy efficient products and materials. **Join us as we honor the Weavers at the theatre's annual benefit production on June 29. See inside for more details.**



**APRIL 19, 20, 21, 25, 26, 27, 28,  
MAY 2, 3, 4, 2013**

All show times are Friday and Saturdays at 8 p.m. Thursdays at 7:30 p.m. and Sundays at 2 p.m. Admission: \$25 for general public. Senior, Military and Student discounts available at select performances. Tickets are available by calling 904-396-4425 or online at [www.theatrejax.com](http://www.theatrejax.com).



# A STAGED READING OF STEEL MAGNOLIAS

A SPECIAL EVENT TO BENEFIT THEATRE JACKSONVILLE AND TO HONOR J. WAYNE AND DELORES BARR WEAVER

**TWO  
PERFORMANCES  
ONLY!**  
**SATURDAY JUNE 29, 2013**  
**2PM & 8PM**

FEATURING



Linda Purl



Pamela  
Myers



Sally Mayes



Emily  
Swallow



Sarah  
Boone



Amy  
Canning

This funny and deeply moving play celebrates the bonds of friendship and sisterhood in a small town Louisiana beauty salon where six witty Southern women gossip, banter, laugh and ultimately turn to each other for comfort when tragedy strikes. It's a story of southern strength surrounding characters making it through life with humor, warmth and celebration.

**Tickets: \$35 for either show.**

**Special \$55 VIP Tickets available for 8pm performance:** includes post show meet & greet party with the cast on the Mainstage with delightful goodies from **Anthony's Gourmet Catering** and wine with a cash bar available.

**TICKETS AVAILABLE ONLINE AT [WWW.THEATREJAX.COM](http://WWW.THEATREJAX.COM) OR BY CALLING THE BOX OFFICE AT (904) 396-4425.**

*Cast availability subject to change*

## STEEL MAGNOLIAS SPONSORSHIP OPPORTUNITIES AVAILABLE!

Help us honor the Weavers' gift by donating to Support and Sustain Theatre Jacksonville's Operations and its Future.

Call TJ Executive Director Sarah Boone  
**(904) 396-4425** for more information  
or visit our website at  
[www.theatrejax.com/steelmagnolias](http://www.theatrejax.com/steelmagnolias).

## IMPORTANT DATES

**JUNE 7 - 22, 2013**

### 9 TO 5: THE MUSICAL

*Music and Lyrics by Dolly Parton*  
*Book by Patricia Resnick*  
*Based on the 20th Century Fox Picture*

*Directed by Shirley Sacks*  
*Music Direction by Jay Ivey*

Go to **[www.theatrejax.com](http://www.theatrejax.com)**  
for more information.

Theatre Jacksonville

## EDUCATION NEWS

### JR. MAINSTAGE PERFORMANCES

**Common Grounds** by Brendon Votipka

Several singular young people attempt to communicate and evaluate each other as they converse in a coffee shop. The kaleidoscopic scenes range from poignant and nostalgic to heartbreaking and hopeful – and most often funny.

Our Spring 2013 Jr. Mainstage Production brings together students from area high schools across Northeast Florida in this uplifting one act that you won't want to miss.

**April 27 at 2pm and April 28 at 7pm**



### CAMP

**SCHOOLHOUSE ROCKS LIVE JR!** June 17 – July 12

This summer, Camp Theatre Jacksonville campers will be unpacking adjectives, hooking up phrases and clauses, and hitching a ride through our solar system with Interplanet Janet. That's right...it's SCHOOLHOUSE ROCKS LIVE JR! The Emmy® Award-winning Saturday morning educational cartoon series is now the basis for one of the most fun, energetic, musicals ever to hit the stage! The program that helped quench your thirst for history, grammar, math, science and even politics through clever, tuneful songs will be lighting up our stage.

**BROADWAY AT THE MOVIES!** July 15 – August 9

In our second camp we'll delve into the cinematic world of toe tapping, put-a-smile-on-your-face, burst-into-song musicals as our campers enjoy BROADWAY AT THE MOVIES! From the recent success of stage-to-screen films like Les Miserables, Hairspray, and Dreamgirls - to the long standing glory of movies like South Pacific and Hello, Dolly! - Hollywood has always looked to New York City's Great White Way for inspiration. Join us for four weeks of singing, acting, dancing and improv that ends in a unique, exciting production that explores just why everyone loves a big movie musical!



## 2012-2013 Board of Directors

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For more information call (904) 396-4425 or visit [www.theatrejax.com](http://www.theatrejax.com)



# SUBSCRIBE NOW FOR OUR 2013-2014 SEASON!

## THE MAINSTAGE SEASON

**Lombardi** by Eric Simonson

Based on the book *When Pride Still Mattered* –

A Life of Vince Lombardi

Written by David Maraniss

**October 25, 26, 27\*, 31\*\*, November 1, 2, 3\*, 7\*\*, 8, 9, 2013**

Sport produces great human drama and there is no greater sports icon to bring to theatrical life than Hall of Fame football coach Vince Lombardi, unquestionably one of the most inspirational and quotable personalities of all time. Though football's Super Bowl trophy is named for him, few know the real story of Lombardi the man—his inspirations, his passions and ability to drive people to achieve what they never thought possible.

**Handle With Care**

by Jason Odell Williams

**December 6, 7, 8\*, 12\*\*, 13, 14, 15\*, 19\*\*, 20, 21 2013**

This charming new romantic comedy lights up the Theatre Jacksonville stage immediately following its NYC Off-Broadway premiere run. Hilarious circumstances bring together a young Israeli woman with little command of English and a young American man with little command of romance. When the sparks fly, will it be inevitable love or an international incident?

**The Subject Was Roses**

by Frank D. Gilroy

**February 21, 22, 23\*, 27\*\*, 28, March 1, 2\*, 6\*\*, 7, 8, 2014**

It is May of 1946 and Timmy Cleary has come home from the war to his estranged parents, John and Nettie, in the Bronx apartment where he grew up. He is joyously welcomed at first, but soon past conflicts resurface as the three try to navigate through the consequences of overwhelming marital strife. As time goes by, Timmy finally understands the family dynamics that shaped his life. Frank Gilroy's humorous and poignant drama won the Pulitzer Prize, the Tony Award and the New York Drama Critics Circle Award for Best Play.

**Hilda's Yard**

By Norm Foster

**April 11, 12, 13\*, 17\*\*, 18, 19, 20\*, 24\*\*, 25, 26, 2014**

From the pen of Canada's most produced playwright Norm Foster who appeared in Theatre Jacksonville's 2013 International Theatre Festival, *Hilda's Yard* follows the story of an ordinary family on one ordinary day in 1956 as empty-nesters Sam and Hilda Fluck discover their nest's not so empty after all. When their grown children return home with far-out ideas, will the Fluck family be able to bridge the generation gap? Find out in this hilarious peek over the picket fence.

Theatre Jacksonville Presents

A New production of

BOUBLIL and SCHONBERG'S

**LES MISERABLES**

**June 6, 7, 8\*, 12\*\*, 13, 14, 15\*, 19\*\*, 20, 21, 2014**

This international smash-hit may be the most popular musical in the world, and it caps Theatre Jacksonville's 94th season in an exclusive first for local theatres in Northeast Florida. It's 19th Century France. The nation is in the midst of revolution, and convict Jean Valjean is running from the law. Hunted relentlessly by the policeman Javert for breaking his parole, he must create a new life and honor his promise to raise the young orphaned Cosette. This epic story follows the increasingly dangerous cat and mouse chase between the two men as Valjean seeks to protect the ones he loves. Grand and uplifting, *Les Miserables* packs an emotional wallop that has thrilled audiences all over the world.

*Les Miserables* is licensed by Music Theatre International (MTI) by arrangement with CAMERON MACKINTOSH LTD.

**Theatre Jacksonville Season Extras**  
From Classics to the Edge ...  
And Always Discounted for Subscribers

## THE SUMMER CLASSIC IN SAN MARCO:

**As You Like It**

by William Shakespeare

**August 23, 24, 25\*, 29\*\*, 30, 31, September 1\*, 5\*\*, 6, 7, 2013**

Rosalind, the daughter of a banished duke, falls in love with Orlando at a wrestling match, but her usurping uncle, jealous of her popularity, banishes her from court. Disguised as a boy she seeks out her father and his friends in the Forest of Arden. Here she meets Orlando again and, under the guise of a young man, counsels him in the art of love. A favorite Shakespearean comedy, *As You Like It* celebrates the pastoral romance with cross-dressing, love notes; poetry, brilliant conversation, gentle satire, slapstick and passion.

**GUERRILLA SHOW SERIES...THEATRE WITH A BITE!**  
Contemporary cutting edge dramas and comedies that are beyond the traditional. Minimalist and progressive live theatre that will engage, challenge and inspire.

Mark your calendars now for two shows TBA

**September 20 – 29, 2013**

**January 17 – 26, 2014**



## CHOOSE A MAINSTAGE SUBSCRIPTION PACKAGE

- ☐ **Open Seating** – Attend all five shows, call in advance for reservations
- ☐ **Wild Card** – Five admissions to be used in any combination, call in advance for reservations
- ☐ **Permanent Seating** – Attend the same night and sit in the same seat for each show

Week 1: ☐ Friday 8pm ☐ Saturday 8pm ☐ Sunday 2:00pm

Week 2: ☐ Thursday 7:30pm ☐ Friday 8pm ☐ Saturday 8pm ☐ Sunday 2:00pm

Week 3: ☐ Thursday 7:30pm ☐ Friday 8pm ☐ Saturday 8pm **Seat(s)#**

\$ \_\_\_\_\_ x \_\_\_\_\_ Subscription(s) Adult @ \$99 each (\$89 each before July 1)

\$ \_\_\_\_\_ x \_\_\_\_\_ Subscription(s) Senior, Student or Military @ \$79 each (\$74 each before July 1)

\$ \_\_\_\_\_ x \_\_\_\_\_ Subscription(s) Family\* (2 Adults + 1 Child) @ \$248 each (\$228 each before July 1)

\*OPEN OR WILD SEATING ONLY, each additional child \$50

\$ \_\_\_\_\_ x \_\_\_\_\_ Optional Tax-Deductable Donation

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☐ Renewal (Same as last Season)

☐ Renewal with changes

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# LAST SCENES ON OUR STAGE...

## THE TRIANGLE FACTORY FIRE PROJECT

by Christopher Piehler  
in collaboration with  
Scott Alan Evans

Directed by Roxanna Lewis

## ON A FIRST NAME BASIS

by Norm Foster



## THE BAD ARM - CONFESSIONS OF A DODGY IRISH DANCER

Written by and starring Maire Clerkin



## STAGED READING: TSUNAMI TALES

to benefit the American Red Cross

## FORBIDDEN BROADWAY

Created and written by  
Gerard Alessandrini

Directed and Choreographed  
by Lee Hamby  
Music Direction by Laura Peden



SPONSORED IN PART BY THE STATE OF FLORIDA, DEPARTMENT OF CULTURAL AFFAIRS, THE FLORIDA COUNCIL ON ARTS AND CULTURE, THE NATIONAL ENDOWMENT FOR THE ARTS, THE CITY OF JACKSONVILLE, AND THE CULTURAL COUNCIL OF GREATER JACKSONVILLE, INC.



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